

Music Department Student Handbook

Departmental Values

The purpose of the Fort Lewis College Music Department is to produce fine musicians, compassionate individuals, and connoisseurs of music. Whether music is the chosen field or a secondary passion, we are dedicated to fostering students to be their best possible musical selves, and demonstrate these abilities on campus and abroad.

Music department graduates will:

- Develop skilled musicianship as it relates to their chosen performance medium, demonstrated through juried and public performance. (**learning as an inquiry**)
- Demonstrate musical competence, including historical, theoretical, analytical, and keyboard expertise; as illustrated by a senior project. (**critical thinking as problem solving**)
- Establish advanced performance skills and professionalism that will enrich the cultural and aesthetic strengths of the institution and community. (**action as responsible application of learning**)
- Formulate a plan for post-graduation at it pertains to each student's desired career path. (**action as responsible application of learning**)

Choosing a Program of Study

The Music Department offers five courses of study, each leading to a Bachelor of Arts degree in Music. These liberal arts concentrations include:

- General Music Studies
- Music Performance
- Music K-12 Teaching Option
- Music Business

Consult with an advisor to determine the option that best suits your background and future aspirations. You will be required to pass an entrance audition as well as take a music theory placement exam. Auditions must be completed by the end of the first term of residency. If a student is admitted on a provisional basis, he or she must re-audition each term until acceptance.

Curriculum - All Music Majors

All music majors must enroll every term in Applied Music and a Major Ensemble. See the catalog and departmental checklists for specific requirements for each music concentration. Every Music K-12 Teaching Option major must also apply to the Department of Teacher Education once he/she has completed 30 semester hours. Appropriate major ensembles: wind and percussion- concert band, voice- choir, strings- chamber orchestra/San Juan Symphony Youth Orchestra, guitar- band or choir, and piano-orchestra, band, or choir.

Applied Music (Private Lessons)

All music majors must enroll in Applied Music every semester of residency. Specific practice and performance standards are set individually by each professor, and many music faculty also require attendance at a studio class or symposium as part of the applied music course. Performance majors should enroll in 2 credits per term.

Student Recital Series

All music majors are required to perform on one student recital *per semester*. These monthly recitals are held in Roshong Recital Hall on Tuesdays at 1:00 PM. Your musical selection may be no longer than 6 minutes and you must fill out the "Online Student Recital Form" to be considered for inclusion. (<http://www.fortlewis.edu/music/StudentForms.aspx>). This form is due the Friday before the recital date; however, you may complete the form as early as you would like since all dates for the term will be available for selection.

Students performing either a junior or a senior recital do not need to perform on a student recital during the same term.

Performance on the Student Honors Recital will fulfill your student recital requirement for the Spring term.

Concert Attendance/Music Literature

All music majors and minors must enroll in MU-190 Concert Attendance/Music Literature each semester of residency. This is a zero credit pass/fail course. To pass this course music majors must attend at least 14 recitals per term and music minors and non-majors must attend at least 10 recitals per term. A maximum of 4 of those credits may be obtained through those concerts on which you perform. You must pass MU-190 all semesters of residency in order to graduate.

You MUST follow these guidelines to obtain recital credit:

For all events held in Roshong Recital Hall you must swipe your card at the end of the event. If you do not swipe your card you will not receive credit. This is the **ONLY** way to receive credit for Roshong Recital Hall events.

Certain other music events held on and off campus may be counted for credit. This includes, but is not limited to: music events at the Community Concert Hall, Durango Choral Society concerts, St. Mark's classical recital series, Unitarian Church classical recital series, Met Live, San Juan Symphony concerts, etc. To obtain credit for these events, you must staple your ticket stub to your program, print your name on it, and place it in the folder outside the Event Coordinator's office - Jones 222. Programs lacking a ticket stub and name will not be counted. You will automatically receive credit for Music Department events in which you are performing, (up to the 4 performance limit), and which are scheduled on the main Music Events list for each term (Student Recitals, Band/Choir/Orchestra concerts, etc.) and will not need to swipe your card or turn in a program/ticket stub. If your ensemble performs somewhere other than Roshong Recital Hall or the Concert Hall you may be able to receive some amount of credit depending upon the repertoire, length of performance, etc. This type of credit is determined on a case-by-case basis.

Piano Proficiency

All music majors must satisfy a proficiency requirement. Students with adequate skills may petition to take the examination from Dr. Campi Walters. Those with poor keyboard background should enroll in the Piano Class sequence (MU103, 104, 203, 204). Successful completion of these classes also satisfies the piano proficiency requirement.

The Piano Proficiency Exam consists of the following:

1. *Scales* *Technique:*
 - a. All major and harmonic minor scales up to four sharps and flats - hands together, two octaves, quarter note=100 *faster*
 - b. Chord progressions I-IV-V-I
2. *Prepared* *Pieces:*

Intermediate level pieces prepared with proper tempi, fingerings, and dynamics. Representative pieces include:

Bach:	Two part or Three part Inventions, Minuets
Bartok:	Mikrokosmos II-IV
Beethoven:	Sonatinas and Sonatas
Chopin:	Preludes
Clementi:	Sonatinas
Mendelssohn:	Songs without Words
Mozart:	Sonatas

3. *Accompanying* *Pieces:*
 A work form 24 Italian Songs and Arias or any choice of an instrumental work such as a Handel flute sonata. The quality of ensemble is very important.
4. *Sight-Reading* *and* *Harmonization:*
 a. Following ten minutes to look at a simple piece of music, play through it without stopping.
 b. Harmonize a simple melody.

Instrument Use

A number of brass, woodwind, percussion, and string instruments are available at no additional fee for ensemble performance, applied lessons, and for class lessons. Consult your applied teacher and Departmental Administrative Assistant, who will check out the instrument. Should the instrument be damaged or lost, your student account will be billed for the repair/replacement costs and a hold will be placed on your account.

Practice Rooms

Practice rooms, most equipped with a piano, are available for individual or group practice sessions. The band room is available on a sign-up basis only for recital preparation and percussion practice. At times some larger classrooms are available if unoccupied. Permission slips are required to access the building after hours.

Lockers

Lockers are available for instrument storage in the student lounge area at no extra cost. Departmental locks are required – See the Administrative Assistant to obtain a lock and locker number.

Degree Recitals

Students must submit the online form for required recitals.

Junior Recitals are required of performance majors only. These may be half recitals given in conjunction with another student.

Senior Recitals are required of all music majors during their senior year. This also fulfills the Senior Seminar requirement.

Music length requirements for degree recitals:

Performance majors junior recital - 30 minutes

Performance majors senior recital - 60 minutes

All other majors senior recital only - 30 minutes

The sophomore proficiency cannot be completed during the semester you register for senior seminar.

When you are ready to schedule your recital, you must have approval from your applied teacher. For all required recitals, the student must obtain the Junior/Senior Recital Proposal Form two months prior to your recital date. This form is located online at: <http://www.fortlewis.edu/music/StudentForms.aspx>.

Recital Scheduling Policy

1. Students presenting senior and **required** junior recitals (performance majors and jazz study majors only) will have first priority when choosing performance dates.

2. Students should schedule all required recitals as early as possible each term.
3. Only after these recitals have been scheduled will dates be made available for non-required recitals.
4. Junior recitals are typically **half** recitals, and **must** be shared with another student.
5. The music department will not provide programs for optional recitals, and students are encouraged to schedule optional recitals off-campus.

Recitals

Program Notes:

Your recital program and program notes must be submitted to Dr. Reed. You will then be given feedback and have time to submit corrections prior to submitting the final product to the administrative assistant for printing. Obtaining feedback from your applied instructor is encouraged though you are still required to submit your materials to Dr. Reed as outlined below.

Timeline:

1. 1st draft of Concert Program due six weeks prior to recital (5% of grade)
 2. 1st draft of program notes due one month prior to recital (10% of grade)
 3. Final draft of program and notes due at least 2 school weeks prior to your recital. (10% of grade)
- I will give you individual due dates based on your scheduled recital date

Template: Please consult with Shauna Blaylock for the most recent template for your program and notes

Recital Scheduling:

Please contact Shauna Blaylock to schedule your recital date and dress rehearsal times. She will also assist in publicity. Please be advised that recitals may not be scheduled on Saturdays.

Recordings

All public performances at Fort Lewis College are audio recorded for archival purposes. Copies of these recordings are available upon request. Videotaping will not be provided by the Department; students may arrange to have this done independently.

Juries

Juried exams are held for all Applied Music students at the end of each semester. Appearance before a faculty jury constitutes the final exam in the student's applied area. Students performing a degree recital are exempt from a jury for that term.

Sophomore Proficiency Exam

An extended jury, or proficiency exam, will be held during the semester that each student is enrolled in MU229 (Theory and Musicianship IV). Most often this will occur during the second semester of the sophomore year. Students must pass this exam in order to continue as upper division music majors. Consult the sophomore barrier guide for specific requirements.

Alternate Year Course Offerings

Due to Music Department staffing limitations, certain courses are scheduled on an alternate year plan. These may include Music History, Music Business, and various Music Education classes. It is the student's responsibility to keep informed about alternate-year courses, so plan your schedule carefully. This course list will be posted on the campus web site.

Course Loads

The music faculty recommends that all music majors attempt to schedule 16-18 hours per semester, making sure to allow for adequate practice and rehearsal time.

Drop/Add Policy

If you need to adjust your schedule by adding or dropping courses, make these changes as early in the term as possible. This will ultimately save you money and help to maintain your academic record. Consult the FLC student handbook for general institutional policies regarding drop/add procedures.

Graduation

In order to graduate, you must fill out an 'Application to Graduate'. The form, rules, and instructions can be found on the [Registrar's webpage](#) via a link on the left menu bar titled "Apply to Graduate"

Foreign Language Requirement

Two semesters of foreign language study are strongly recommended for both the General Music Studies and Performance major.

Federal Copyright Laws

The Music Department is in full compliance with federal copyright standards. Students are required to purchase their own music or if available, check it out from the library. Photocopying music is illegal. Do not expect to xerox your teacher's music.

Class and Rehearsal Attendance

Regular class and rehearsal attendance is imperative for all music students. It is the student's responsibility to inform his/her professor if classes or rehearsals will be missed due to illness.

Scholarships

Applications for music scholarships are accepted each spring, and scholarships are awarded to majors only, on the basis of performance ability and academic achievement. Descriptions of music scholarships are available from both the Fort Lewis College Foundation and Financial Aid offices. Additional service scholarships for majors and non-majors may be available on a limited basis to members of ensembles that require extra performance duties.

Music Minors

A course of study for a minor in music is also available. 19 credits in music are required, including 6 upper division. In most instances this minor is self-constructed after satisfying the following core curriculum:

MU 128 Theory and Musicianship I	5	cr.
MU 128 Theory and Musicianship II	5	cr.
MU 331 or 332 Music History I or II	3	cr.
MU 109, 209, and 309 Applied Music	6 cr. (Audition required)	