### MUSIC PERFORMANCE OPTION

### Suggested Four-Year Courses of Study

<table>
<thead>
<tr>
<th>Semester One (Fall)</th>
<th>Semester Two (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU128 Theory/Musicianship I - 5 cr.</td>
<td>MU129 Theory/Musicianship II - 5 cr.</td>
</tr>
<tr>
<td>MU105 or 110 or 117 Ensemble - 1 cr.</td>
<td>MU105 or 110 or 117 Ensemble - 1 cr.</td>
</tr>
<tr>
<td>Concert Attendance - 0 cr.</td>
<td>Concert Attendance - 0 cr.</td>
</tr>
<tr>
<td>Communications - GC01 - Comp 150 - 4cr.</td>
<td>Gen Ed Group – GMA1 - 3 or 4 cr.</td>
</tr>
<tr>
<td>Gen Ed Group – GSC1 – 4 cr.</td>
<td>Gen Ed Group – GSC1 or GSC2 – 3 or 4 cr.</td>
</tr>
<tr>
<td>MU103A Piano I if needed (1 cr.)</td>
<td>Physical Well-Being (ES 100 or PE Activity) - 1 cr.</td>
</tr>
<tr>
<td></td>
<td>MU104A Piano II if needed 1cr</td>
</tr>
<tr>
<td></td>
<td>Vocal Diction (Voice Majors Only) 1cr</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Three (Fall)</th>
<th>Semester Four (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU228 Theory/Musicianship III - 5 cr.</td>
<td>MU228 Theory/Musicianship IV - 5 cr.</td>
</tr>
<tr>
<td>MU105 or 110 or 117 Ensemble - 1 cr.</td>
<td>MU105 or 110 or 117 Ensemble - 1 cr.</td>
</tr>
<tr>
<td>Concert Attendance - 0 cr.</td>
<td>Concert Attendance - 0 cr.</td>
</tr>
<tr>
<td>Gen Ed Group – GCO2 - 3 or 4 cr.</td>
<td>Gen Ed Group – GAH, GH1, or GSS - 3 or 4 cr.</td>
</tr>
<tr>
<td>Gen Ed Group – GAH, GHI, or GSS – 3 or 4 cr</td>
<td>MU204A Piano IV if needed (1)</td>
</tr>
<tr>
<td>MU203A Piano III if needed (1)</td>
<td>Electives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Five (Fall)</th>
<th>Semester Six (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU305 or 310 or 317 Ensemble - 1 cr.</td>
<td>MU305 or 310 or 317 Ensemble - 1 cr.</td>
</tr>
<tr>
<td>Concert Attendance - 0 cr.</td>
<td>Concert Attendance - 0 cr.</td>
</tr>
<tr>
<td>Gen Ed Group – GAH, GH1, or GSS - 3 or 4 cr.</td>
<td>MU350 Conducting II - 2 cr. or MU332 Music</td>
</tr>
<tr>
<td>MU349 Conducting I - 2 cr. or MU331 Music History I - 3 cr.</td>
<td>History II - 3 cr.</td>
</tr>
<tr>
<td>ML Modern Language - 3 or 4 cr</td>
<td>Junior Recital - 0 cr.</td>
</tr>
<tr>
<td></td>
<td>Gen Ed Group – GAH, GH1, or GSS - 3 or 4 cr</td>
</tr>
<tr>
<td></td>
<td>Gen Ed Group – EGC - 3 or 4 cr</td>
</tr>
<tr>
<td></td>
<td>ML Modern Language - 3 or 4 cr</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Seven (Fall)</th>
<th>Semester Eight (Winter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU409 Applied Music - 2 cr.</td>
<td>MU409 Applied Music - 2 cr.</td>
</tr>
<tr>
<td>MU305 or 310 or 317 Ensemble - 1 cr.</td>
<td>MU305 or 310 or 317 Ensemble - 1 cr.</td>
</tr>
<tr>
<td>Concert Attendance - 0 cr.</td>
<td>Concert Attendance - 0 cr.</td>
</tr>
<tr>
<td>MU349 Conducting I - 2 cr. or MU331 Music History I - 3 cr.</td>
<td>MU350 Conducting II - 2 cr. or MU332 Music History II - 3 cr.</td>
</tr>
<tr>
<td>Gen Ed Group – EGC 3 or 4 cr</td>
<td>MU496 Senior Seminar (Recital) - 2 cr.</td>
</tr>
<tr>
<td>MU423 Orchestration - 1 cr.</td>
<td>Upper Division Electives</td>
</tr>
<tr>
<td>ML Modern Language - 3 or 4 cr</td>
<td></td>
</tr>
<tr>
<td>Upper Division Electives</td>
<td></td>
</tr>
</tbody>
</table>