Audition Requirements for Voice Studies at Fort Lewis College

Students wishing to audition for the Fort Lewis College Department of Music in voice must perform two contrasting selections from the art song, opera, oratorio, or musical theater repertoire. All selections must be memorized, with the exception of oratorio pieces. No a cappella auditions will be permitted.

Though not required, the following anthologies are recommended for song selection:

The First Book of Soprano (Mezzo Soprano/Alto, Tenor, Baritone/Bass) Solos (G. Schirmer)
24 Italian Songs and Arias (G. Schirmer) or similar collections
Folk Songs for Solo Singers (Alfred)
The Singer’s Musical Theatre Anthology (Hal Leonard)
First Book of Broadway Solos (Hal Leonard)

Students may also be asked to sight-read a short melodic and/or rhythmic excerpt as part of the audition process.

Please send electronic or paper copies of your music at least two weeks in advance of your scheduled audition to:

kaginger@fortlewis.edu

OR

Dr. Kerry Ginger, Music
Fort Lewis College
1000 Rim Drive
Durango, CO 81301

All repertoire questions may be directed to Dr. Kerry Ginger, kaginger@fortlewis.edu.