Arroyo Arte Collective—
Tlóó' déé sézi, Tlóó’ déé sédá,
Standing on the Outside, Sitting on the Outside
August 29th – September 24th
Reception: Friday, September 2nd | 5 – 7 pm

Three artists from the indigenous Diné nation—Esther Belin, Venaya Yazzie, and Gloria Emerson—collaborate on a multi-media art installation. Using paintings, mud, rocks, branches and other materials, the artists confront the politics of borders.

Distinguished Art Alumni Exhibition
October 3rd – 29th
Reception: Friday, October 7th | 4:30 – 6 pm

Five outstanding FLC alumni—Karyn Gabaldon, Tim Louis Graham, Shannon Lowry, Lorna Meaden, and Victor Pascual—share their recent work, demonstrating the possibilities of contemporary approaches to painting, graphic design, conceptual art, ceramics, and more.

Animas Perdidas
November 4th – November 28th
Reception: Friday, November 4th | 4:30 – 6 pm

In this site-specific installation, artist and historian Dylan Miner evokes local geography in order to address marginalized and forgotten histories, ecological destruction, human migration, and Indigenous sovereignties. Animas Perdidas uncovers the lost souls of history through a complex incorporation of printmaking, installation, and art as social practice.

Graduating Senior Art Majors Exhibition
April 19th – 28th
Reception: Thursday, April 19 | 4:30 – 6 pm

An opportunity to view the work of emerging artists from the FLC art department. Juried, designed and installed by advanced students, the exhibition mixes traditional and non-traditional media, with sculpture, ceramics, drawing, painting, graphic design, printmaking and photography among the selections.