



### **Arroyo Arte Collective—**

**Tl'óó' déé sézi, Tl'óó' déé sédá,**

### **Standing on the Outside, Sitting on the Outside**

**August 29th – September 24th**

**Reception: Friday, September 2nd | 5 – 7 pm**

Three artists from the indigenous Diné nation—Esther Belin, Venaya Yazzie, and Gloria Emerson—collaborate on a multi-media art installation. Using paintings, mud, rocks, branches and other materials, the artists confront the politics of borders.

### **Distinguished Art Alumni Exhibition**

**October 3rd – 29th**

**Reception: Friday, October 7th | 4:30 – 6 pm**

Five outstanding FLC alumni—Karyn Gabaldon, Tim Louis Graham, Shannon Lowry, Lorna Meaden, and Victor Pascual—share their recent work, demonstrating the possibilities of contemporary approaches to painting, graphic design, conceptual art, ceramics, and more.

### **Animas Perdidas**

**November 4th – November 28th**

**Reception: Friday, November 4th | 4:30 – 6 pm**

In this site-specific installation, artist and historian Dylan Miner evokes local geography in order to address marginalized and forgotten histories, ecological destruction, human migration, and Indigenous sovereignties. Animas Perdidas uncovers the lost souls of history through a complex incorporation of printmaking, installation, and art as social practice.

### **Graduating Senior Art Majors Exhibition**

**December 5th – 17th**

**Reception: Monday, December 5th | 4:30 – 6 pm**

An opportunity to view the work of emerging artists from the FLC art department. Juried, designed and installed by advanced students, the exhibition mixes traditional and non-traditional media, with sculpture, ceramics, drawing, painting, graphic design, printmaking and photography among the selections.

### **Collections**

**January 9th – 28th**

**Reception: Thursday, January 12th | 4:30 – 6 pm**

From Barbie dolls to antique doorstops, spanning the beautiful to the unusual, this exhibition offers a chance to view the personal collections of FLC faculty and staff—and to reflect on the primal human impulse to collect.

### **Kinaesthetics:**

### **New Drawings and Prints by Louise Grunewald**

**February 3rd – 25th**

**Reception: Friday, February 3rd | 4:30 – 6 pm**

Colorado based artist Louise Grunewald's works on paper utilize dynamic calligraphic lines to evoke the connection between rhythms in nature and human emotions.

### **The Immeasurable: New Woodcuts of Karen Kunc**

**March 1st – 24th**

**Reception: Thursday, March 1st | 4:30 – 6 pm**

Light, water, the wash of time, and a sense of timelessness inspired these new, large-scale prints made during Kunc's residency at the Venice (Italy) Printmaking Studio.

### **51st Annual Student Juried Exhibition**

**March 30th – April 14th**

**Reception and awards: Monday, April 02 | 4:30 – 6 pm**

Our annual tradition of showcasing artistic excellence among FLC art students continues. An outside juror selects participants and award winners.

### **Graduating Senior Art Majors Exhibition**

**April 19th – 28th**

**Reception: Thursday, April 19 | 4:30 – 6 pm**

An opportunity to view the work of emerging artists from the FLC art department. Juried, designed and installed by advanced students, the exhibition mixes traditional and non-traditional media, with sculpture, ceramics, drawing, painting, graphic design, printmaking and photography among the selections.

Fort Lewis College  
**Art Gallery**  
Schedule of Exhibitions

**2011-2012 | 247.7167**  
[www.fortlewis.edu/art/gallery.asp](http://www.fortlewis.edu/art/gallery.asp)  
Gallery Hours:  
Monday-Friday 10 am-4 pm  
& Saturday 12-4 pm