Fort Lewis gets its cultural groove on at Fiesta on the Mesa

By: Danielle Megli

The fifth annual Fiesta on the Mesa took place on the 15th of September, the evening is the beginning of the celebration of Mexico’s independence from Spain. It also is the kick-off for the College’s celebration of the month-long Hispanic Heritage Month (Sept. 15-Oct. 15).

The event was hosted by El Centro de Muchos Colores, in cooperation with the Leadership Center, ROCA (Residents On-Campus Association), the Office of Student Affairs and Sodexo Campus Dining. The fiesta included traditional Mexican dinner foods served near the amphitheatre on campus, the location of the event. In large part, Fiesta on the Mesa serves as an event to kick off Hispanic Heritage Month and raise an awareness cultural diversity in our campus community, and many members of the school and abroad arrived for the cultural entertainment.

To begin, Yolanda Pinela, a mariachi entertainer, sang to a gathering audience. Shortly after her stirring performance, a rousing and spirited grito contest was held among members of the audience. Other entertainment included the Baile Folklorico, dancing gracefully in time-honored ancestral costumes. Finally, the evening ended with a skilled performance by music band Anexo al Norte.

Throughout the event, El Centro de Muchos Colores work study students dispensed jamaica, a type of tea, and horchata, a sweetened cinnamon rice drink for the tasting pleasure of attendees, free of charge. The music was played late into the evening while students and others enjoyed a meal immersed in some of the cultural influences that contribute to who we are as a diverse people today.

Real History of the Americas Planned for Columbus Day

By: Noel Altaha

For many, what they read in their history book is the way things happened. But for minority groups in the Americas, they have their own history and we call this The Real History of the Americas.

The Real History of the Americas is a series of events that promotes the concept of branching away from the main ideas of history, and telling about those different view points, said event coordinator, Tehonna James, a student majoring in Humanities and Native American Studies.

“Instead of disregarding people’s history, the event is bringing everyone’s history into one pot, everyone’s history counts” said James. “Also to get across that history is different for every person.”

“Columbus Day was a perfect day for Real History of the Americas because it is the market for Día de la Raza and a pivotal moment when divide and conquer occurred in the Americas in 1492,” said James.

In Spanish speaking countries and communities, Columbus Day is known as Dia de la Raza, the Day of the Race. Continued on next page
The Real History of the Americas, continued

The program will consist of all different mediums of art and spoken word. This includes live art, poetry film, dance, movie screen, and live music. Food will also be provided.

Confirmed performers include underground hip-hop and spoken word artists Savage Family, Molina Soliel & Aju, Hakim of Zeal, and Ballet Folklorico de Durango.

"Divide and conquer is a concept that we’re trying to break down, but in a positive way.”

The movie that is being provided is “PAPERS: the Movie.” It goes into depth about immigration issues today and what those individuals endure. You can find out more about the movie at www.papersthemovie.com.

Throughout the entire event there will be a timeline, photos, and a slide show being displayed of the monumental events in the History of the Americas.

Also Code Red will be putting on workshops for audience participation. Code Red is an anti-bias educational program that promotes cultural awareness and combats discrimination. Code Red facilitators will lead a segment on how to write your own "I am From" poems.

Last year was the first year for the event. The program was a very positive experience in spite of a few who might have interpreted it as negative, said event coordinators. Real History is about coming together as a team to collaborate and educate others about different cultures.

Anyone who wants to be involved can. Coordinators are asking that different clubs and individuals be involved with the production of the event.

"Divide and conquer is a concept that we’re trying to break down, but in a positive way” said James.

The Real History of the Americas will be held in the new Vallecito room on Columbus Day, Monday October 12th from 2:00pm-6:00pm with the film “Papers” following shortly after between 6 and 8:30 p.m. Admission is free. For more information, contact El Centro de Muchos Colores, (970) 247-7654.

Fiesta on the Mesa –Serves 1,000 Meals

Fiesta on the Mesa attracted the largest crowd ever. More than 1,100 meals were served at the 5th annual Fiesta on the Mesa this year. The event was held from 5-7p.m. Tuesday, September 15, 2009 in the amphitheatre. A special thanks to our guest performers: Yolanda Pinela from Albuquerque, Grupo Anexo al Norte from Farmington, Ballet Folklorico de Durango and Rolando Lopez from Twelfth Night DJ Services.

All photos by Noel Altaha, El Centro de Muchos Colores

Mariachi entertainer, Yolanda Pinela, after her performance at Fiesta on the Mesa.

Family of Anexo al Norte rocking with the band.

Before dancing at the event.

Fort Lewis College students getting their groove on.

Our delicious candy filled piñata, the kids loved it!
Hip-hop artist Adrian Molina to return to campus in October with FLC grad Amy Iwasaki

By Sharina Ramsey-Adams

Last year in our issue of La Movida, I was honored to write an article on an independent Hip-Hop artist named Adrian Molina. Not only did I get to write about him, El Centro helped to bring him to Fort Lewis College for a performance, and I was able to spend some time with the beautiful man that is Adrian Molina.

The week of October 12, El Centro de Muchos Colores is proud to welcome back Adrian Molina to Fort Lewis College to perform for the Real History of the Americas and Latino College Day. In case you don’t keep up with La Movida, let me give you a little history on Adrian; Now going by Molina Soleil, Adrian is a nationally acclaimed performance artist, emcee, and poet who comes from lower-class Mexicano/Chicano background. A first generation college student, Adrian graduated from law school and was teaching at the University of Wyoming before he was 23. But instead of pursuing law, Adrian decided to follow his passion working as an artist, educator, and youth advocate. He has performed in tons of parks, cafes, clubs, community centers, universities, and public schools. He has also performed shows with other great artists such as Saul Williams and the Flobots.

Last year, FLC received its first visit from Adrian while he was in town speaking with the youth at Durango High School. Adrian gave a great performance that was broadcast on Durango’s local television station. Adrian’s second visit was in honor of El Centro’s Las Posadas celebration event which also featured appearances from Deven Pena and Doña FlordeMayo.

This time Adrian is returning with one of Durango’s own, a former FLC student Amy Iwasaki, who worked as coordinator for El Centro during the coordinator’s maternity leave in Fall semester 2008. Adrian and Amy have been working together for the past year blending cultures, languages, and artistic styles creating a genre all their own. This year, Adrian and Amy released “Shine Flow EP” with DJ Icewater in June, and have two more CD’s, “Sacred Paths” and “Soulaju” coming out latter this year. “Sacred Paths” is a ground breaking project that pairs Nu Jazzy with experimental spoken work poetry, Molina’s socially conscious raps, and Amy’s sultry lyrics. “Soulaju” is a Hip-Hop fusion album that will feature the lighter and more personal side of Molina’s reflective flows, and Amy’s soulful, multilingual vocals.

On top of all this, Adrian has put together a benefit CD for the movie “Papers”. “Papers” is the story of undocumented youth and the challenges they face as they turn eighteen without legal status. In partnership with Graham Street Productions, Film Action Oregon, they are working with the youth who want to tell their stories as well as community organizations around the county who are working to change immigration policy on behalf of these young people. If you would like more information on the movie “Papers”, you can visit the web site at www.papersthemovie.com.

Performers Molina Soleil and Aju return to FLC.

The Week of October 12th, El Centro de Muchos Colores is proudly helping to welcome back Adrian Molina to Fort Lewis College. He will be performing for El Centro’s second annual “Real History Days of America” event to be held on campus, at the Vallacito Room from 2-6pm. After the event he will perform again and at the end of the performance allow open discussion about his work, beliefs, and anything anyone might want to talk about.

Please join me on October 12 and 15th at Fort Lewis College to meet the wonderful man and hear his inspiring ideas on how each of us can help encourage our youth and improve our world.
Play about immigrant deaths sends powerful message in artistic way

By: Shirena Trujillo Long

Twelve students and staff members across the ages gathered at a unique theatrical play called “Los Once” that was a representation of the death of 11 immigrant men and women from Central and South America who suffocated in a train car while crossing into the United States.

Talk about a difficult topic for a play! But, this amazing group of local student actors and actresses from the Fort Lewis College Theatre Department collaborated with Silverton’s Theatre Group in Silverton to make quite an impact on the stage that Saturday night in September.

The theatre at the College was packed and we were treated to a packed and we were treated to a powerful performance by Laura Cuetaara and the playwright himself Finnnian Sullivan. El Centro students chatted with him after the show and asked what the inspiration was for him to portray the shocking number of immigrant fatalities by year. Each segment of the play started with a year and a total tally of deaths along the border.

“Their story was framed in the national media as an us-them, them-there, matter, a framing which effectively limited any kind of understanding of the extra-national dimensions of the tragedy or the inter-relatedness of the men and women in the train car to the men and women in the United States,” he writes in the notes from the performance brochure.

With that in mind, it is ever so clear why the show dramatizes the interconnectedness of the actors by having them pump and girate up and down as they demonstrated the uncomfortable-ness of dying by suffocation.

The group only worked five days to prepare the performance, but certainly made a lasting impression on this member of the audience. If you missed it, let’s hope for more progressing plays and shows with messages about the “real” story of immigration.

Thanks to all those involved for bringing this to our College.

Living on Campus vs. Off Campus: My honest opinions on both

By: James Martinez

After living on campus for my first two years at the Fort, I wondered what it would be like to try living off campus. My freshman year I lived in the dorms and it was quite a change compared to home living, but it was alright because I met a lot of people.

When it came time to decide if I wanted to apply for housing on campus again for my second year of school, I thought that it would be good as long as I could get an on campus apartment. Coming from Pagosa, I wasn’t too far from home so I figured I really didn’t need anything fancy and an on campus apartment would be perfect. So I registered for it and got one in the Centennial A complex. It was fun, not as much interaction with other students as the dorms, but it was nice to have a place that had a kitchen, living rooms, and its own bathroom. By the end of my sophomore year, I was ready to see what living off campus had to offer.

With the current economic situation, it was a tough decision because the price of rent in Durango is very expensive for anything that is half way decent and the price of on campus living went up also. I decided to explore my options and it wasn’t looking good to live off campus because of the price and the fact that most places want at least a one year lease. The one year lease for me was kind of senseless because I go home in the summers to work. I found some places that would give a 9 month lease but it was a lot more per month. I started thinking about things like who could I live with, how many roommates do I want, and how big of a place do I really need? I talked to a buddy I went to high school with and my girlfriend, and we all decided that we could live together in a two bedroom two bathroom place. We all wanted to be relatively close to campus just for the convenience. We found a place in Silver Peaks that was big enough and very affordable for three people.

Living off campus has its pros and cons. Some of the good things about it are you have a place that is pretty much like a home away from home, the furniture there is actually yours, and you have your own washer and dryer. Some of the cons of living off campus are you do have to commute, and with the new parking rules it’s truly a pain because you still have to pay almost full price for a parking pass when you have to walk from one side of the campus to other just because you are a commuter, you aren’t as close to campus resources like the library, student life center, and computer labs, and you have to pay rent on a monthly basis including utilities.

Living on campus was a great experience for me because it was something different and something that I thought I would never do. One of the best things about being on campus is it is very convenient because you are within walking distance for everything that is school related, there’s not a monthly rent payment, and you don’t have to pay utilities. Living on campus made me appreciate some of the little things that you take for granted while living at home such as home cooked meals. It is a great deal that the school does offer on campus living at a reasonable price but after a couple years of on campus living I was ready to explore new grounds and try something different.
I am proud to say this past summer was not an ordinary summer vacation. Taking a break from school was my intention when summer break had begun. So not expecting any critical work, I spent my days working part time in downtown Durango.

As the summer rolled on by, I received a phone call from Shirena Trujillo Long, coordinator of El Centro De Muchos Colores and my work-study supervisor, and Maria Cristina Gabriel, coordinator of Code Red. They had offered me a job to help them with a project pertaining to Code Red. At that time, my knowledge of Code Red was vague, and I wasn’t aware of what Code Red represented. I was informed that I would be working on a manual, which was to type out Code Red exercises. I thought that making a little extra money on the side would be helpful, while helping assist toward a goal that Shirena and Cristina had in mind. Thinking that it would be a piece of cake, I accepted the summer job opportunity.

When I first met with Cristina, she informed me of what tasks needed to be done before certain deadlines. Wow! I was surprised how much typing had to be done before the fall ’09 semester.包括，interpreting various types of edits that Fort Lewis College faculty and staff members had made.

It was very interesting because many different people who were working on the manual had different inputs every time they reviewed it. The manual was constantly changing, and new ideas were being added continuously. I thought someday we would have it set in stone, but until then we finished the manual with 169 pages with 9 sections, 5 of those devoted to the deep meaning of Code Red, and not including the pages of resources and ice breakers. Furthermore, I looked at the process of the Code Red manual as a building block for many others in the future.

The purpose of Code Red became a bit clearer. I did know that Code Red was a project working toward anti-discrimination and cultural awareness. But, it was a bit unclear until I participated in a workshop, “Train the Trainer” that takes place once a year in the fall semester.

Cristina persuaded and insisted that I should take the opportunity for the 3-day, 15 hour training held September 24-25-26 at the Student Life Center. Now I am thankful that she did. As a trained facilitator, the word facilitator was only familiar to me because I constantly typed it over and over, but after I attended the workshop it meant way more than a word.

The workshop taught me to respect everyone no matter their background, beliefs and cultural differences. The Code Red training not only taught me the insights of these important values, but also taught me about myself, where I come from, and to be proud of who I am.

The summer job opportunity has led me to see the world differently. It was more than just a job, it was an opportunity that has provided me to further devote my time with a passion to help others. I now can say, “I walked away knowing that Code Red was more than a summer project, it was a valuable life lesson that can influence lives positively in many diverse ways.”
Baile Folklorico inspires artwork contribution to El Centro Mural Project

By Melisa Smith

In winter 2007, I created a painting of a ballet Folklorico dancer for El Centro’s new project, which was a mural open to all students to express themselves through art and create a piece that would be displayed in El Centro. This project began in our then location, 420 Berndt Hall, and is now located in our Reed Library location until it reaches its final destination: El Centro’s future home in the new student union building.

I created this painting of a ballet folklorico dancer because for almost eight years I was a ballet Folklorico dancer and I love to dance. I feel that this is a big part of my life because it taught me a part of the Mexican culture that few people know about and through learning ballet Folklorico I am able to perform traditional dances from different states in Mexico and demonstrate a part of Mexican culture that isn’t seen too often when looking at the history of Mexico.

The particular costume that I gave the dancer in the painting is a costume traditionally from the state of Jalisco, this is my favorite state to perform dances from particularly because the dresses are so full of color, the movements are so full of energy and alive and every dance, from every state, tells different stories through the movements of the dresses as well as the steps used to choreograph the dance.

Dancing is a piece of art used to express oneself through movements and I wanted to express my love of dance through art and El Centro gave me the chance to do so. I recommend that every student or staff member who wants to contribute to the mural should do so it is free to do and you get to have your art displayed for all to see.

To contribute to the El Centro mural art project, please contact Felicia Trujillo or Shirena Trujillo Long at (970) 247-7654. El Centro provides the materials, you provide the inspiration. All artwork contributions will hang on our growing mural at El Centro de Muchos Colores Hispano Resource Center.

The Parking Ordeal

Why do students spend up to twenty minutes or more looking for a parking spot close to their class, rather than being guaranteed a parking spot in a farther lot and walk to their class in ten minutes or less?

By Sharina Ramsey-Adams

At Fort Lewis College it is a well known fact that students can spend anywhere between five minutes to a half an hour trying to find a parking spot as near to their class as possible. When arriving to the campus any time after 7:30 a.m., I always make sure to arrive 15 to 20 minutes early so I have time to search for what I think is a close enough parking spot. But I am not alone. I have heard many similar stories told by other students. A fellow student and friend told me she once spent over a half hour trying to find a space in the EBH parking lot (The Education Business Hall is the most popular parking area at FLC).

Does spending this much time on trying to find “decent” parking make any sense? Is the benefit of a good parking spot worth everything (the costs) one has to go through in order to get it? Does any student (or any campus faculty or employee) want to spend even five minutes looking for a parking spot? Most people wouldn’t spend more than five minutes looking for a parking spot at the grocery store, bank, or hair stylist. By searching so long students aren’t just wasting time they’re wasting gas (a.k.a. money). What is the average amount of gas used in those minutes of searching, and how much money could a student save by parking right away and walking to their class instead of doing laps in their cars? By parking farther away and walking longer distances students could get a little exercise and improve their health. So far, from what has been discussed, the costs of finding a decent parking spot are outweighing the benefits.

And what about the emotional cost? I know the anger I feel after spending more than ten minutes looking for a parking space isn’t good for my health, nor the anger I feel towards other drivers as we battle for the next available space. Near misses happen all the time, throughout the day as students zip around parking lot corners trying to beat anyone who might also be out there looking to snag the next available decent parking spot. Is nabbing a decent spot worth feeling stressed, angry, and...
maybe a fender-bender? But, these are just more costs, what about the benefits? There has to be other benefits from finding a parking spot close to one’s classes.

By driving directly to an available spot and walking to class, students can save time, money, and improve their health by getting a little exercise. So why then do students still choose to drive around in search for their ideal parking spot? The answer seems to lie some where else. There are several good viable reasons to want to find parking in the vicinity of one’s classes. Parking close to your classes allows you a shorter walk to class, and on those not so nice days up at FLC, it is nice to spend as little time in the wind as possible. By parking close to their classes, students create easier access to their vehicle. With this, comes the ability to make multiple stops at your car to exchange books for classes. That way, students can carry lighter loads to between classes, instead of carrying all of their books to every class; they have the liberty to carry what they need for one class and leave the rest for later.

These viable benefits for trying to find a parking spot close to one’s classes are usually reinforced by another thought, wishful thinking, the same wishful thinking that keeps people playing the lottery every week. The saying “you can’t win if you don’t play” or “you never know, I could get lucky, it has to go to someone.” These same misleading thoughts also apply to students and parking. A student might think, “It can’t hurt to drive through and check it out, there might be a spot, maybe someone’s leaving.” And of course there are chances of finding decent parking so students will always hope that that chance will be theirs, and so they search. Even though the benefits of parking in the first available spot, no matter how far away it is, out way the costs of trying to find a close parking spot, students still believe that the benefits of finding decent parking are worth the costs.

The Parking Ordeal, continued from previous page

First Burrito Sale a Success!
Next Burrito Sale: Wednesday, October 28th

Look for El Centro’s new banner, out on days burritos are available for sale. But come see us early, we sold out by 11:00 a.m. during the first sale!

Ingredients kindly donated
By CJ’S DINER

Burritos so good that even the young’uns showed up.

Noel Althaha enjoys her freshly made burrito at El Centro.

Part of the burrito team hard at work, Melissa Smith, left, and Club del Centro president Reanna Hoskie

Ingredients kindly donated
By CJ’S DINER

Burritos so good that even the young’uns showed up.

Noel Althaha enjoys her freshly made burrito at El Centro.

Part of the burrito team hard at work, Melissa Smith, left, and Club del Centro president Reanna Hoskie
By: Randy Anguiano

Back in 2004, I was working as a mason apprentice in Durango. I was 23 at the time and spent three years doing various kinds of labor. At this time I was unfamiliar with Fort Lewis and didn’t know the campus layout at all. I had a friend who worked at El Centro as a work study student in a building that has long ago been demolished to make room for the child care center that is between Sky Hawk avenue and Raider avenue.

I remember the first time I heard of El Centro because her brother told me that she worked there and one evening I got the directions to where I needed to go to meet her. It was late September and was getting dark earlier. At first I saw the building and the single light that was on near the window. I walked up to the door not sure if it was the correct building but sure enough my friend answered the door and let me in.

That was the first time I got acquainted with El Centro and campus life itself. I can honestly say that my first introduction to Fort Lewis was through El Centro. I have been going to this school for a total of five and a half years now and have been involved and worked for El Centro just as long.

I remember looking into the small rooms that consisted of El Centro and how it was located on the outskirts of campus itself – it was called “married/family housing.” Since I wasn’t a student then I thought nothing of it and remember spending many evenings playing chess with my friend, listening to her play the guitar and watching VHS movies on the old tape player El Centro had.

For me I remember how I come to campus just to head straight to El Centro after work. There I found new friends and a sense of community that I felt I was a part of. I look back fondly during those times because now those people have moved on and now it seems that I too am moving on.

What is most special to me is all the wonderful people I have met through El Centro. I remember having barbecues in the front lawn and at night watching fire jugglers. Then, we moved to our location in room 420 Berndt Hall. There, I remember times how the deer would sit outside near the window and how I would look at them on the other side. I remember the all night study sessions and how the students would come in to clean the place on their free time.

What touches my heart the most is the wonderful people I have met and how significant those times were for me. I remember the laughter, the talks, smiles, and overall sense of connection I had. What worries and saddens me is that my time has come for me to leave and I wonder if I will find an alternative community that will have a similar impact.

I got used to being part of a strong and positive community such as El Centro that I don’t think I can go back to being on my own again. When I first walked into El Centro I was 23 and the Iraq war was about to begin. Now I am 30 and am walking away as a graduate. But I realize I won’t be walking away empty handed; I will be walking away with friendships that have left a stamp on my heart and soul forever. El Centro has become an integral part of my history and being. In the end, it has changed me for the better. I feel this way because I have never cared for a place as much as I do for El Centro. It’s a small organization and for a time was solely student led with little to no funds. During this time, I took extra pains to keep the place as clean and well kept as I can. The influx of people was low and there would be long stretches where little to no students would come in. There were about 3 to 4 work students working during this time but we would invite fellow students over and before you knew it the place was full of energy and laughter and food.

El Centro is still like this and has never failed to introduce me to wonderful people who come to be my friends. It’s always a joy to walk into a place and know that you will always be welcomed. I know little to no Spanish and am not majoring in it. So what attracted me to El Centro are not its linguistic characteristics but the community it fosters. Most of all I get a sense of connection and comfort. The last five years here at Fort Lewis have defined my life and El Centro is a big part of it.

I remember during my freshmen year in 2004 looking out the window as the sun set toward the west thinking how far I needed to go to get my degree. I remember this well because it was my first math final for a TRS 82 class and remember the walls of the room would glow a soft orange as the sun slowly set. Now I look at that same sun set in front of the library five years later where El Centro is currently located and realize it will be one of the last times I will look at the sun as it sets as a student of Fort Lewis and worker for El Centro.

By the time I graduate the new student union building will be on its way to being complete and El Centro will be relocated once again. But this time I won’t be a part of the new location and will by then be a part of its history. I only hope that others will feel the same positive impact that El Centro has had on my life.

Birth Announcement!

Congratulations to El Centro work-study manager Theresa Rodríguez-Garcia and her husband Vince Garcia on their new baby Girl:

Esmeralda Xasimine Garcia
September 22, 2009 1:53 a.m.
7 lbs 1 oz
19” long
### El Centro Word Search

*Jordan Brunley*

These words are a few nouns and verbs that describe El Centro De Muchos Colores

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<tr>
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<th>English Word</th>
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### Clubs Del Centro

*Meet every Tuesday 12:30-1:00pm*

Join Club Del Centro. We have fun activities planned for the semester. If you are interested in Hispanic culture or just want to meet new people Club del Centro is the club for you. No Spanish experience required to be part of the club. (Snacks and refreshments provided at meetings).
Getting to know your El Centro staff

By Katygene Jackson

Hola, Hello, Ya’at’eeh are many of the friendly greetings and conversation starters here at El Centro. Many of El Centro’s student workers come from various backgrounds and cultures. El Centro is staffed by ten College students and our supervisor, Shirena Trujillo Long. El Centro is all about being a friendly environment and a place for teamwork to thrive. We are all working with other individuals learning together as a family and that’s what brings us all together, building fond memories and contributing to El Centro as a whole group. Without all these people featured in this article, El Centro wouldn’t be where it is today. I’d like to share their stories with you in the La Movida.

**Sharina Ramsey-Adams**, or known as Sharina “2” around El Centro is a local Durango native who has been working here since fall of 2008. She enjoys spending time with her son and looks up to her mother. Her favorite thing about El Centro is the friendly people, the good food and the awesome music.

**Theresa Rodriguez-Garcia** originally from South Valley Albuquerque, New Mexico, just recently gave birth to a baby girl by the name of Emeralda. Shirena had sent her a letter and called her asking her to work for El Centro. She has been here for almost 5 years. Her favorite thing about El Centro is, “the open ness - able to come in whenever and knowing people will be here, happy to see you!” She likes Christmas because of the tamales and enchiladas with alongside of a Dr. Pepper. She has hardly any spare time to enjoy, but El Centro is very happy to have her with us.

**James Martinez**, one of the few student workers working here at El Centro who says he looks up to his mother and his uncle. Just recently he turned the big 21 here in Durango. He is a native from Pagosa Springs, Colorado. When he’s in El Centro and is hungry just make sure you have vanilla ice cream, a chili burger on the side and plenty of Dr. Pepper. Maybe, that’s how Shirena found him! She recruited him from a Talent Search event at his high school, and ever since then, he has been working for El Centro for 3 years. If he’s not working or studying as a student, he’s playing basketball, hunting, fishing and going snowmobiling. His favorite thing about El Centro is the environment and the diversity.

**Daniele Megli**. She comes from, “a little bit of here and a little bit of there.” Though, she attended Pagosa Springs High School, Danielle Megli has two siblings, Casey and Biscuit and El Centro is very fortunate to have such a worker. This being her first semester working she got referred to El Centro by a good friend of hers who also worked at El Centro previously. She likes spending time wandering the world of nature in the woods; her favorite food is Huevo Rancho ros along with a cup of coffee on her favorite holiday, St. Patrick’s Day. She likes El Centro because, “the people and the generally relaxed atmosphere.”

Our soccer star in El Centro, no, he’s not David Beckham, but he does look up to David Beckham. He is from Haiti; he goes by the name of Jordan Brumley. He was asked to work here by interim coordinator Amy Iwasaki after meeting her on campus in the Fall 2008 semester. Just look for him and his blonde dreadlocks either long boarding down the sidewalk, or driving his Hyundai Sonata vehicle. He likes eating mint chocolate chip ice cream, spaghetti and drinking mountain dew. Jordan likes meeting new people and learning about Latin culture while working here at El Centro.

**Noel Altaha**, a White-mountain Apache native from White River, Arizona got involved with El Centro once hearing about the program, Code Red, facilitated by Shirena and Maria Cristina during her summer internship at the Sixth Judicial District Courts. One of her favorite book that she loves to read is Eat, Pray, and Love or not only does she read she also watches TV shows such as: CNN, Sports Center and Law and Order. She likes working at El Centro because of the environment, the staff and the cultural enrichment. She’s been here “one month strong and still going,” she says. She likes listening to any type of music especially Under Ground, but she has a heart for any type of food, along with whatever her boyfriend makes. Just give her a pitcher full of Kool-Aid and that will keep her happy. Noel is a very energetic with working and taking care of her two younger sisters.

**Melisa Smith**, pronounced Me-lee-sa, is a local person from Durango who has one sister. She’s very welcoming upon first meeting her, she brings warmth. Therefore it is appropriate that her favorite holiday is Thanksgiving, not only that but her birthday is just around the corner of Thanksgiving. During her spare time she works and sleeps, or she eats her favorite foods, including pizza, Mexican food and basically “any yummy food.” Many may know this, but she has been working here for 3 years. Melisa knew Shirena since her high school years and when she found out she was awarded work-study, and she came to work for El Centro immediately.
Latino College Day is an all-day event specifically for Hispanic High School Students to get acquainted with our College through sample lectures, campus tours, and a special Latino Student Panel. It began in 2005 to help inform prospective Latino students about the great opportunities at Fort Lewis College, our supportive community, and how to enroll. This year Latino College Day is being held on Thursday, October 15 from 8:30 a.m. - 2:30 p.m.

**Spanish Tutoring Hours**

Tutors are available for tutoring in 100, 200, and 300 level Spanish classes.

El Centro tutors are available at no charge to all Fort Lewis College students by appointment and a limited amount of drop-in hours listed below.

**DROP-IN TUTOR HOURS:**

**Monday:**
12:15 - 1:15 p.m. (Lara)

**Tuesday:**
12:30 - 1:30 p.m. (Teahonna)

**Wednesday:**
9:30 - 10:30 a.m. (Maddy)

**Thursday:**
12:30 - 1:30 p.m. (Alba)

**"Hora De Español"**

**Thursdays with Teahonna**

**From 12:30 - 1:30 p.m.**

Come practice Spanish!

If these drop-in tutor hours are not convenient for your schedule, call or come into El Centro and fill out a tutor request form with your available hours. We will pair you with an available tutor, and provide the tutor's contact information for you to set up meetings on your own time.

**FOR MORE INFORMATION:**
call El Centro de Muchos Colores 247-7654 or e-mail Coordinator, Shirma Trujillo Long at long_s@fortlewis.edu

**What is Latino College Day?**

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La Movida
“The Movement”
A Fort Lewis College Student Publication
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Co-Secretaries …………Cassandra Martinez

La Movida is a student-run publication for El Centro de Muchos Colores. El Centro is the Fort Lewis College Hispanic Center geared toward promoting Hispanic pride and awareness.

La Movida welcomes submissions. All submissions should be sent to Shirena Trujillo Long at long_s@fortlewis.edu.

The opinions expressed herein are not necessarily those of El Centro de Muchos Colores or of Fort Lewis College.

For questions or comments please contact El Centro de Muchos Colores. El Centro is located at 156A Reed Library and can be reached by phone at 970-247-7654.