Community Banquet & Community Symposium

A Call to Reflection, Unity and Action: Our Responsibility to Mother Earth

By: Amy Iwasaki & Maria Cristina Grabiel

To commemorate and consider more deeply two very important dates - December 10th, International Human Rights Day, and December 12th, Day of Tonantzin/The Virgin of Guadalupe - El Centro de Muchos Colores Hispanic Center of Fort Lewis College invites Fort Lewis College and Durango Community members to participate in a series of events set for Wednesday, December 10th, 2008.

The primary focus of this day will be to reflect upon the present state of our planet and unite to begin the healing process. This will be accomplished through the participation of three inspiring guest speakers offering unique voices: Doña Flordemayo, Mayan Curandera Espiritu (traditional spiritual healer), founding member and president of the Institute of Natural and Traditional Knowledge, and a member of the Council of Thirteen Indigenous Grandmothers; Devon Peña, Professor of Anthropology and Ethnic Studies at the University of Washington, farmer, environmental justice activist and author; Adrian H. Molina, emcee, poet and playwright who combines his artistic abilities with his enthusiasm for activism and social justice based education; and you the people that will make this happen.

The day will be composed of: Latino College Day, a community potluck, and a symposium at the Community Concert Hall in the evening. The purpose of these events is to promote unity, conversation and awareness of our relationship to Mother Earth, and draw from traditional wisdom to learn to respect and live in peace and balance with all our relations.

Flordemayo: Traditional healer, Founding member and President of the Institute of Natural and Traditional Knowledge, Member of the Council of Thirteen Indigenous Grandmothers

Ms Flordemayo is a "Curandera Espiritu" (healer by divine spirit). Born in a small town in the big highlands of Central America, she grew up the youngest in a family of fifteen children and of traditional healers, learning the art of “Curanderismo” in the traditional way: taught from mother to daughter, generation to generation. She worked from age four as her mother’s apprentice. Ms Flordemayo works with the sacred breath, laying on of hands, and application of herbs. She works directly with clients or just as effectively with absent or distant healing. Flordemayo has had the gift of being able to see, work with the effects of physical, emotional and spiritual imbalance in the energy system.

Flordemayo has worked with alternative Western healers, Native American and Mayan healers. She received her Mayan priest training from Don Alejandro Cirilo Perez Ox-laj a respected spiritual leader, and head of the Quiche Maya Council of Elders. Flordemayo is now recognized as a “priestess” by the Maya. She is a founding member and President of the Institute of Natural and Traditional Knowledge, a school with the goal of teaching and strengthening the Natural and Traditional ways to build cooperation, friendship, trust and above all to build a Peaceful Future of coexistence with the Earth and all beings.

Flordemayo has been a featured speaker on Curanderismo at many conferences on traditional medicine; both within the United States and internationally in addition to alternative healing practitioners, medical doctors, nurses and medical institutions have recognized her knowledge and natural healing skills. Flordemayo is a frequent presenter at international conferences such, as the Institute of Noetic Sciences, Bioneers and recipient of the Martin de la Cruz Award for Alternative Healing, a prestigious honor given by the International Congress of Traditional Medicine.

Since 1999 Ms Flordemayo has been a part of the Wisdom of the Grandmother’s Foundation. Currently she is a member of the Council of Thirteen Indigenous Grandmothers. Ms Flordemayo and the grandmothers have traveled around the world uniting people in a circle of prayer.
Devon Peña is Professor of Anthropology and Ethnic Studies and an activist in the environmental justice movement.


Peña is adjunct professor with Women’s Studies, the Center for Water and Watershed Studies, Latin American Studies, Program on the Environment, and the Institute for Public Health Genetic. Devon Peña is also the Founder and Director of The Acequia Institute, Instituto de la Acequia, a private non-profit organization dedicated to collaborative research and education for environmental resiliency and social justice in acequia farming communities of the Upper Rio Grande bioregion.

Adrian H. Molina is an emcee, poet and playwright who combines his artistic abilities with his enthusiasm for activism and social justice based education.

Molina offers a fresh academic voice with street credibility, insisting on being not only challenging but accessible. He works regularly with a broad range of young people, from elementary students to recent college graduates. He works to transcend race, gender and social class boundaries through both his academic and artistic work.

Molina’s work as an educator and activist reflects his complex upbringing and difficult life choices. Molina is a product of a Mexican immigrant father and a Chicana mother with deep southwestern roots. He is a law school graduate from a blue-collar background. He chose to forego a career in law and fight for social justice as an educator, community activist, and performance artist.

Mr. Molina began teaching college classes at the age of 24 and has designed courses on Chicano and Hip-Hop history and media justice issues. He teaches high school classes in the summer. He is also an outspoken advocate on a variety of issues he holds close to his heart.

Artistically, Molina follows in the tradition of Hip-Hop artists and activists who utilize music and entertainment to explore consciousness and social responsibility. His music pushes creative limits. His poetic flows engage listeners, often provoking an emotional response and a desire to act. Lyrical, Molina remains raw and uncompromising in his analysis of the times, but still insists on the existence of possibilities for increased equality and social justice.

Shout outs!!

All Peace of the Uni-Verse

Reggae vibes by DJ I-Gene, Stella Mascarade Troup, flute by Itsa Shash and Mike Coble, opening and closing prayer by Derwin Begay, Strong Hold Pow wow singers and dancers, Spoken word by Brady Wilson and lyrical dance by Terra Anderson, Tahitian Dance by Teahonna James, Ballet Folklorico de Durango, Bella Dance Trio, B-Boy Dr. J from the Out house Bros. Sambozza Brazilian Grooves, Durango Drum and Dance Collective, Asa Fire Tribe, Osmosis, belly dance by Tara Keen, Tlingit National Anthem by Teahonna James, DJ Peter Robot
The Real History of the Americas was an event hosted on Columbus Day, in order to send out a message for people to come together as one. We need not continue the legacy of Columbus through the on-going process of divide and conquer. It is our responsibility to unite and share our own traditions, cultures, and backgrounds between one another. Most of all it is important to recognize and acknowledge our differences. Being aware of these differences allows us to learn about each other and obtain a stronger knowledge about the struggles we have been through. We can then unite and peacefully fight for all of our human rights. Let us all be proud of where we came from, and help others to be equally proud of their roots.

As the program director of this event, I was very excited to see so many people wanting to be a part of this production. There were literally people coming out of the wood works to be a part of this production. It’s an amazing feeling to see so many individuals step up to get an important message out to the general population. This production was pulled together within less than three weeks, not once was everybody able to come together and practice, to demonstrate their pieces to others in the group. Without ever coming together to practice the individuals put forth an amazing show. It was awesome to see it all come through smoothly and with the right sense of exigence. The best aspect of this production was that it was all put together by individuals of our local community to share their diverse and powerful stories. The goal was to do something about Columbus Day, while giving a positive message to join together as people of the Americas. This was exactly what happened. This production is one we hope to continue in the future. We would love more people to be a part of this production, and make it bigger and more impacting every year. Our belief is that something should be done about Columbus Day. Columbus Day should not be allowed to be perceived as a good holiday, the truth needs to be out there. We are really hoping to get everybody’s stories in the open about how they have been truly affected by the colonization and the divide and conquer of this land. Hopefully, this event will encourage more of you to come out and speak up about your own history, and the history of your people, to educate others on the truths not often shared within our communities.

Teahonna James, Program Director for The Real History of the Americas, sings the Tlingit National Anthem during the Real History production at the FLC amphitheatre on October 13th.

Soaring Echo performing drum and dance.

Teahonna James, Program Director for The Real History of the Americas, envisionsed by event organizers and designed by Jesus Mendez of Mendez Design.
Sweeten up your Dia de los Muertos with a little flan! (an old favorite of the deceased!)

INGREDIENTES:
1 1/2 cups of sugar
6 egg yolks
2 Cups of milk
3 egg whites
1 tsp vanilla
1 lemon peel
1/4 tsp salt
1 cinnamon stick
1/4 cup water

Prepare a caramel by adding the 1/4 cup of water to 3/4 cups of sugar in a small saucepan over medium to low heat. Stir while cooking until the sugar starts melting. Let it simmer. Use a pastry brush dipped in water to wash the sides of the pan free of granular sugar. When sugar starts to thicken and turn brown remove from heat and add 2 cubes of ice to stop the cooking process, being very careful not to get burned with any splattering that may occur. Coat a warm baking dish or round mold by pouring the caramel and swirl it around the sides and bottom. Put the coated mold aside (By the way the mold should be 9 inches in diameter).

Now comes the good part!
In a saucepan bring to a boil the milk with the lemon peel, cinnamon stick and salt. When the mixtures starts to boil remove from heat and let it cool a little bit. (like my mother use to say: dejala refrescar)

In a medium bowl beat lightly the egg yolks, whites, vanilla and sugar until well mixed.

Pour into the bowl the slightly cooled milk and strain the egg and milk mixture into the caramel coated mold.

OK so far?
Place the flan mold inside a baking dish filled with water up to half of the mold side, (bain Mary or baño Maria)

Now you have three choices of cooking it:
1) Cook over stove top at low to medium flame till a toothpick inserted in the middle comes out dry.
2) Bake in a preheated 350 degree oven for about an hour in the middle rack. Insert a knife or toothpick in the center, if it comes out dry remove from the oven and let it cool till warm.
3) In a pressure cooker, cook in a cup of water at 15 pounds of pressure for about 25 minutes. When cooled place serving dish flat against top of mold and turn it upside down in a fast motion.

PROVECHO!

Courtesy of Cocina Cubana Club (please join) / Pastelito Perez and chef Sonia Martinez

[site owner’s note: you’ll need a baking dish to make this, though ideally you can buy a flan mold from a Latin food site, such as the Cuban Food Market]
Adrian Molina: The Kick Off of the Year
By: Sharina Ramsey-Adams

To kick off the beginning of a series of events involving controversial issues such as racism, oppression, and social injustice, El Centro, in partnership with Del Alma (Durango Alliance for Multicultural Achievement), brought Adrian Molina to Fort Lewis College.

Adrian is the product of a Mexican immigrant father and a Chicana mother with southwestern roots. He was born in Rawlins, Wyoming in 1980, and grew up on the “south side of the tracks”. Where Adrian grew up, the town was literally split: the white upper-class living on one side, and the poor minorities on the other. His upbringing was complex and full of difficult life choices. With the help of one of his role models, Adrian finished high school and went to college. He ended up graduating from the University of Wyoming in 2003, with a B.A. in Sociology and Criminal Justice, along with a minor in Chicano Studies.

At the age of twenty-four, Adrian started teaching college courses in Chicano Studies, Media Justice, and Hip-Hop Studies at the university he had just graduated from. In 2006, he received his Juris Doctor from the law school at the University of Wyoming.

With an inner drive to help implement positive change in society, Adrian has become a rising, independent hip-hop/spoken word artist who utilizes entertainment and music to explore consciousness and social responsibility. During his appearance at Fort Lewis College Adrian performed many powerful pieces of work, touching on issues about faulty politics, racial stereotyping, and the existence of oppression in our society even among those within the same race. Through his art, Adrian Molina is reaching out to the youth to be better than what we have become.


Adrian will be returning to Fort Lewis College on December 10th, 2008 to speak with other prolific Chicanos for El Centro’s Symposium: A Celebration of La Virgin de Guadalupe. The symposium is scheduled for 7:00pm in the Concert Hall.
Standing in Solidarity
By Maria Cristina Grabiel

The LIFEHouse, a living learning community at the College, The Unity Project of Durango and the Anti-Defamation League Team, Code Red, sponsored an event on the Fort Lewis College on October 27th. The catalyst for the event was the incident that happened on the campus a month ago involving one of our professors. The purpose for the event was to bring people together to show their support for the professor, take a public stand against racism and work on a plan to make this a more inclusive campus. About 100 people gathered around the clock tower at 5pm being called together by the Drum Group Soaring Echo lead by Melvin Blacketer, a Fort Lewis College student.

At the Clock Tower we held hands as Soaring Echo played a healing song and then we recited a pledge that consisted of our willingness to stand together for each other and against acts of bias, prejudice and discrimination. We concluded this part of the event by signing a copy of the pledge that will hang in the CUB where other College and community members will be able to sign and take a public stand against hate.

At 5:30pm about 35-50 college and high school students, faculty and staff met in the Ballroom to dialogue with each other about these issues and make plans about what else can be done on campus and in Durango to create the type of community in which we can all feel safe and experience a sense of belonging. The campus community wants to work proactively to demonstrate our commitment to an inclusive community and to continue speaking out against hatred. We discussed creating a Response Team to acts of bias and prejudice, spirit shirts that promote the values we hold, a permanent art project, working closer with Durango High School, working with the City of Durango and involving them in some of our projects, and we also had one group brainstorming other ideas.

This will be an on-going effort.

Resolution of Respect
I pledge from this day forward to do my best to combat prejudice and to stop those who, because of hate or ignorance, would hurt people or violate their civil rights. I will try at all times to be aware of my own biases and seek to gain understanding of those I perceive as being different from myself. I will speak out against all forms of prejudice and discrimination. I will reach out to support those who are targets of hate. I will think about specific ways my community members can promote respect for people and create a prejudice-free zone. I firmly believe that one person can make a difference and that no person can be an “innocent” bystander when it comes to opposing hate. I recognize that respecting individual dignity, achieving equality and promoting intergroup harmony are the responsibilities of all people. By signing this pledge, I commit myself to making a Positive Impact in my community.

Resolución de Respeto
Yo me comprometo de hoy en adelante, a hacer todo lo posible para combatir el prejuicio y detener a aquellos que por razones de odio o ignorancia, le hagan daño o le nieguen los derechos civiles a alguien. Yo trataré de alcanzar y respaldar a aquellas personas que son víctimas del odio. Yo me comprometo a hacer la diferencia y que nadie debe ser un testigo espectador cuando se trata de oponerse al odio. Yo reconozco que el respetar la dignidad individual, alcanzar igualdad y promover la armonía entre los diferentes grupos es la responsabilidad de todos. Al firmar esta promesa, yo me comprometo a tener un impacto positivo en mi comunidad.
What is the North American Union?

By: Randy Anguiano

The “Security and Prosperity Partnership” is a unilateral program implemented by the Bush Administration designed to set the course for a North American Union. It will combine Canada, Mexico and the U.S. into a super state. The SPP was signed by President Bush, Mexican President Vicente Fox and then-Canadian Prime Minister Paul Martin in Waco, Texas, on March 23, 2005. The joint statement termed the SPP a “trilateral partnership” that was aimed at producing a North American security plan as well as providing free market movement of people, capital, and trade across the borders between the three NAFTA partners: analogous to the European Union (EU), with open borders and a common currency among other features.

What are the implications?

- Will there be a “North American Union” ID card? Do U.S. citizens have any say in the matter?
- Is the NAU a launch into socialism?
- Will having a common currency with Mexico and Canada be beneficial or harmful?
- Will this create an ultra-highway system running from Mexico, through the U.S., and well into Canada? Is this going to benefit the citizens of the three countries or the Multinational corporations the most?

My Thoughts on the Matter. You Decide

I believe this is another step toward globalization that will give more power to the multinational corporations that have a powerful influence in international relations and have a significant impact on government policy. With this in mind, one must be aware that these multinational corporations violate environmental policies and human rights in order to maximize profits. In the end how far will these multinational corporations and governmental bureaucrats go in exploiting human and environmental resources? Only time will tell.

Globalization Defined: It is the collective effect of purposeful and amoral manipulation that seeks to centralize economic, political, technological and societal forces in order to accrue maximum profit and political power to global banks, global corporations and the elitists who run them.

Sources:

http://www.spp.gov/
http://www.eagleforum.org/topics/NAU/

LIVING IN THE U.S.A.

By Daniel Mena
El Centro Advanced Spanish Tutor and Basque Exchange Student

Last year, living in Spain, it came to me the chance to study abroad for a year out of Europe and I didn’t doubt it... My name is Daniel Mena, I’m from the Basque Country and I’m going to study two semesters in Durango.

When you go abroad, you think things like “this is going to improve my language” or “it will look good on my resume”. However, what you really want is the experience, you want to see with your eyes how the country that you have seen so many times in the movies is, and how are the people who live in it.

As far as I can tell, Americans are friendly and willing to help you. Under the condition of a student, I can tell the difference between the two systems I have studied with. The most striking difference is that here in Durango, one has to work every day, that is, read a lot and write many papers whereas in Europe, the semester goes by more quietly, ending with a stressful month packed with hard exams.

Last thing I want to tell you about is my experience as a Spanish tutor. It was something I had not thought about before coming here but someone told me about “El Centro” and I went for it. It makes me happy to see how many people want to learn my mother tongue and it makes me even happier to help them as far as I can.

So far, I’m enjoying the U.S.A., but the year is not over and the ski season has yet to start; so I hope to keep having fun, learning and being enriched as a person.
“Work-study”
By: Natasha Cuypers

Work Study at El Centro, has been a great experience thus far. At first I didn’t know what to expect as I took the job opportunity out of desperation to find work study before the deadline. So far it has provided opportunities for me to learn about other cultures, which has been great. In addition to this, I have been able to participate in and help set up cultural events. El Centro also provides a pleasant work study environment which I enjoy quite a bit. Even though choosing to complete my work study at El Centro was sort of a last minute decision, I am definitely satisfied with it.

Work-study aside, El Centro is a nice place to simply relax in a nice environment. I occasionally arrive at El Centro early sometimes simply because I like being here. El Centro is made up of various individuals with different back-grounds, which definitely is a good change from my small high school that lacked diversity. It is a great environment and something I plan to stay active in, whether or not I do work-study in El Centro again.
El Club del Centro meeting in session. The directors of The Real History of the Americas present the outline for the approaching event. From left: Natalie Benally (Theatrics Director), Teahonna James (Program Director), Theresa Rodríguez (President of el Club del Centro), Jesus Mendez and Jennifer Cossey.

From The President
By: Theresa Rodríguez

I would like to invite you to the Club del Centro. This year we have been involved with programs such as The Real History of the Americas, and a presentation by Adrian Molina. The Club has also fundraised their first burrito sale in the new El Centro located in Reed Library. The Club was also involved with Dia de los Muertos and entered in the annual Chile contest. The goal of the Club this year is to invest in supplies that are needed for the club. For example, we added a new skillet for our burrito sales. We are sponsoring Mexican candy for El Centro. We also bought molds for Dia de los Muertos. The Club sponsors Ballet Folklórico on Wednesday 3:30-5:30, and Latin Movie nights every Thursday from 7-9pm. Next semester, the Club will sponsor salsa and merengue classes. Upcoming events that the Club will sponsor are another burrito sale November 18, biscochito grams, Las Posadas, and the Hispanic Symposium. We welcome new ideas and new members to the Club. Our official club meeting is on Tuesdays 4:30-5:00 but you can always find a Club member at El Centro.

BURRITO NEWS – Due to the increase in inflation the club will be raising the burrito sale prices to $3.50 (starting Winter Semester). The club has added three new ingredients to the burrito sales. The burrito ingredients include green chile, sausage, and we are going to offer horchata.

If you have any question please contact Teresa Rodriguez, the club president, at terodriguez@fortlewis.edu

Baile Folklorico dance classes taught by Melisa Smith, every Wednesday, from 4:00—5:30pm.

Ballet Folklorico dancing it up at “The Real History of Americas” Event on October 13th, 2008. Located at the amphitheatre.
My recent travels throughout Cuba this past summer have been my source of cultural as well as artistic inspiration. I am happy to share my two latest works with El Centro, influenced by the bittersweet feel of the county. “Work So Hard” is a multimedia piece which I initially began before I left the US, as I was researching any information I could find about the communist island which I would soon be visiting. I began the piece as I started delving into this fascinating country and then completed it after I had experienced life inside Fidel’s “walls.” Just as in Cuba, the face of “el Che” and the socialist propaganda prevails in the background. My second piece, “Sugarcane and La Havana” was made to convey the actual stench of the calles of La Havana Vieja in contrast to the fragrance of sugarcane fields, where many of the campesinos work and live. The piece was influenced by a roadside photograph which I took while traveling from La Habana to the southernmost side of the country, Santiago de Cuba. Forced by the their peak oil crisis due to the fall of communism in the Soviet Union, the campesinos still plow the field with plow and oxen. My interest lies mainly “la lucha,” the daily struggle of the Cuban people.
Rolando Lopez (Twelfth Night DJ) spinning outside of El Centro/Reed Library for El Centro Open House dance party.

Paola Torres teaches Fort Lewis students, faculty, staff on getting your SALSA moves on in front of the Reed Library.

Maria Cristina Grabiel and Ben Wakashige showing off their dance moves.

El Centro Word Search
Jordan Brumley

This is a fun word search puzzle for all to enjoy. All the words describe the purpose of El Centro De Muchos Colores

cultura
familia
amigos
felicidad
cantar
baile
socializar
reir
jugar
viajar
hablar
aprender
explorar
descubrir
imponente
investigacion
inventar
comer
beber
fiesta
películas
musica
comida
Name: Theresa Rodriguez Garcia  
Hometown: Albuquerque, NM  
Favorite Hobby: hanging out with loved ones  
Major: Bio-Chemistry  
Position at El Centro: El Centro Club President  
Fun Fact about Theresa: “First language is Spanish”

Name: Randy Anguiano  
Hometown: Cortez, Colorado  
Favorite Hobby: Dancing  
Major: Psychology  
Position at El Centro: Work Study Student  
Fun Fact About Randy: “I can walk on my hands”

Name: Denise Mocanu  
Hometowns: New York City, and then Telluride  
Favorite hobby: Singing  
Major: Undeclared  
Position at El Centro: Work Study Student  
Fun Fact About Denise: “I think I might be the only Romanian on this campus”

Name: Spilya'y Melvin-Luke LeeBlack-ter, George  
Hometown: Toppenish, Washington State  
Favorite Hobby: Art, Writing and drawing  
Major: Education  
Position at El Centro: Work Study Student  
Fun Fact about Melvin: “I am interested in learning different languages, Drawing, and Creative Writing.”

Name: Reanna Hoskie  
Hometown: Denver, CO  
Favorite Hobby: Play Basketball  
Major: General Biology  
Position at El Centro: Vice President & Returning Work Study Student  
Fun Fact about Reanna: “I’m always making the best of everything & just keep smiling.”

Name: James Martinez  
Hometown: Pagosa Springs CO  
Favorite Hobby: Snowmobiling  
Major: Business Administration  
Position at El Centro: Work Study Student  
Fun Fact about James: “I am the oldest of 3 siblings”
Name: Sharina Ramsey-Adams  
Hometown: Durango, Colorado  
Favorite hobby: I love to go fishing. I can't wait for ice fishing.  
Major: Business Administration  
Position at El Centro: Work Study Student, guest speaker organizer and coordinator  
Fun Fact About Sharina: "I have a two and a half year old son (fun to me)"

Name: Malinda Fultz  
Hometown: Pagosa Springs, CO  
Favorite Hobby: Looking at the stars (astronomy and such)  
Major: Music Education  
Position at El Centro: Work Study Student, minute-taker  
Fun Fact About Malinda: “You can change the channel on the T.V. by pointing the remote at me.”

Name: Jordan Brumley  
Hometown: Greeley, CO  
Favorite Hobby: Soccer  
Major: Athletic Training  
Position at El Centro: Work Study Student  
Fun Fact About Jordan: “I lived in Haiti for the last five years of my life”

Name: Natasha Cuypers  
Hometown: Bailey, Colorado  
Favorite Hobby: Drawing and listening to music  
Major: History  
Position at El Centro: Work Study Student  
Fun Fact about Natasha: “Love to rock out to METAL!”

Name: Joanna Jannet Gonzalez  
Hometown: Santa Fe, NM  
Major: Environmental Engin. & Internat. Relations  
Position at El Centro: Work Study Student  
Fun Fact About Joanna: Salsa dancer!
Name: Teahonna James  
Hometown: Tacoma, Washington  
Favorite hobby: Dancing  
Major: Double Major in Spanish and Humanities with a Minor in American Indian Studies  
Position at El Centro: Spanish Tutor  
Fun Fact about Teahonna: “Soy un poco torpe.”

Name: Sarah Jones  
Hometown: Loveland, CO  
Favorite hobby: Singing in the car  
Major: Cellular and Molecular Biology  
Position at El Centro: Tutor  
Fun Fact About Sarah: “I’ve met el presidente (Kiko el presidente, that is)”

Name: Maria Cristina Grabiel  
Hometown: La Habana, Cuba  
Favorite hobby: Reading  
Major: Human Development and Learning  
Position at El Centro: Guardian Angel  
Fun Fact about Maria Cristina: “I was born on an island but can’t swim”

Name: Daniel Mena  
Hometown: Vitoria-Gasteiz, Basque Country  
Favorite hobby: Skiing, listening to music (rock), reading  
Major: Translation (English, German, Italian, Spanish and Basque)  
Position at El Centro: Spanish Tutor  
Fun Fact about Daniel: “Woke up once playing the guitar!”

Name: Ginger Anderson  
Hometown: Salida, Colorado  
Major: Art Business  
Position at El Centro: Spanish tutor  
Fun Fact about Ginger: “Have been know to play games of kick the can competitively.”

Name: Amy Joy Iwasaki  
Hometown: Kawasaki, Japan  
Favorite hobby: Putting on or being part of crazy shows  
Major: Spanish, French, Sociology  
Position at El Centro: Interim coordinator  
Fun Fact about Amy: “Leaving for NYC on Dec. 30th, 2008 !!!!!”
Spanish Tutoring Available!

Available for Tutoring in 100, 200 and 300-level Spanish classes

El Centro tutors are available at no charge to all Fort Lewis College students, faculty and staff members by appointment and a limited amount of drop-in hours listed below.

**DROP-IN TUTOR HOURS:**

**Monday:**
Noon – 1:30 p.m. (Daniel)

**Tuesday:**
11:30 a.m. – 2:00 p.m. (Teahonna)
1:30 – 2:30 p.m. (Ginger)

**Wednesday:**
10:00 a.m. – 11:30 a.m. (Daniel)
Noon – 1:30 p.m. (Ginger)

**Thursday:**
Noon – 1:30 p.m. (Ginger)

**Friday:**
10:30 a.m. - Noon (Teahonna)

**Available by appointment ONLY.**

If these drop-in tutor hours are not convenient for your schedule, call or come into El Centro and fill out a tutor-request form with your available hours. We will pair you with an available tutor, and provide the tutor's contact information for you to set up meetings on your own time.

FOR MORE INFORMATION: call El Centro de Muchos Colores, ext.7654, or e-mail Interim Coordinator, Amy Iwasaki at iwasaki_a@fortlewis.edu , ext. 7290.

“Hora De Español”

Tuesdays with Teahonna
&
Fridays with Daniel

Both days from Noon - 1p.m.

¡Ven a practicar tu español!

comic of the semester by spilya’y melvin-luke lueblacketer, george
A Latina

By Joanna Jannet Gonzalez

Mi madre taught me to walk pride,
She said “a real woman is powerful.”
So by the time she’s sixty her vocal chords are strained
Because a Latina spends her life speaking for her people, culture, for familia.

Mi papa taught me the roots of living a meaningful life,
He said, “Go to school, get straight A’s, y recuerda lo importante.”
In four years I will graduate an Engineer,
Then my life will be dedicated to helping those in need,
Just like I watched my father do all throughout his life.

Mi cultura has taught me to use my voz,
I am the kind of woman that speaks even when I am not spoken to,
I will stand up for those who dare not use their voice,
This fire that burns within me exits through my mouth
And you, dear friend, can hear the whispers of my people as I speak.

I am stilettos and high heels
I like to feel like a real woman with class.
My hips sway from side to side as I walk
The presence of mi cultura is the aura that surrounds my body
It’s a part of my voice, my walk, and my heart.