Dear Theatre Patron,

A heartfelt welcome to Seraphic Circus! This production encourages us to recognize and accept the ordinary and magical gifts that fall into our complex world every day, and we hope that you will enjoy the performance and leave our theatre with a heightened awareness of all that is good in our lives and our community.

This production features the creative work of the faculty, staff, and students in the Department of Theatre, as well as the collaborative contributions of our Guest Director/Choreographer, Judy Austin, and our Guest Composer, Andrew Saletta. These artists have brought a wealth of experience and expertise to our students, and they and our students look forward to sharing the results of their work with you tonight.

Thank you for your continuing support of Theatre at Fort Lewis College.

Brad Bartel  
President, Fort Lewis College

Linda Schott  
Dean, School of Arts, Humanities & Social Sciences

Kathryn Moller  
Chair, Department of Theatre

From the Left:  
Mike Moran  
Tiffany McCray  
Alyse Neubert  
Brolynn Descheny  
Mackenzie Winslow  
Billy Pinto

From the Left:  
Mohriah James  
Angela Gabandi  
Chelsey Spencley  
Suzanne Swickand

OUR CREW

Technical Director: Nathan K. Lee
Assistant Technical Director/Scene Shop Supervisor: Craig Harris
Light Board Operator: Chrystina Kirby
Sound Board Operator: Eli Halterman
Master Carpenter: Aaron McDowell
Master Electrician: Bryan Brunvand
Electricians/ Carpenter: Brolynn Descheny, Jacob Hernandez, Chrystina Kirby, Ken Robinson, Andy Ross, Clare Rudman, Madeline Smith, Hiro Tanaka, Dylan Williams.
Costume Mistress: Mohriah James
Costume Crew: Megan Flaherty, Angela Gabandi, Nikki Greenberg, Eli Halterman, Mohriah James, Allison Mitchell, Erin O’ Connor, Chelsey Spencley, Suzanne Swickand, Susan Welty, Kelly Zick
Dressers: Angela Gabandi, Chelsey Spencley, Suzanne Swickand
Puppet Consultant: Laura Neubert
Puppetry Crew: Ginny Davis, Marie Davis, Derek Juntonen, Sarah North, Jack Pincus, Hiro Tanaka
Running Crew: Brolynn Descheny, Aaron McDowell
Helper: Fletcher Norris
Publicity Team: Scott Kadera, Cassandra Rhafir, Ammon Swofford

GRATEFUL ACKNOWLEDGEMENTS

LeAnn Brubaker  
Michelle Campbell  
Mitch Davis  
Department of Music  
Mike Eberspacher  
Tim Farrell

Cathy Gore & FLC Physical Plant  
Desiree Henderson  
Robert Loeser  
Anne Berg Pattillo  
Jessica Perrino  
Michael Rendon

Kelly Rogers & Lightning Communications
Michael Uhes
Mark Walters
Tyayna Pagan
Susan Welty

Don’t Forget  
Please Turn Off All Electronic Devices.  
Flash Photography is Prohibited.
listening to the blues, or dancing underneath the Milky Way. Rachel is very excited to join the FLC team and to nourish her passion for the performing arts. Rachel would like to thank all her friends and family as well as the instructors in both the Music and Theatre Departments for their knowledge, inspiration, and motivation.

Erin Powers - Soldier/Circus Rider: Erin is very excited to be involved in this thrilling show. This is her first time performing at Fort Lewis although she has been involved in past productions such as stage managing “Chicago the Musical” last year and working as the Assistant Stage manager for “Dante’s Inferno” in 2008. Erin would like to thank Reggie the wiener dog, and her friends and family for supporting her.

Clare Rudman - Assistant Stage Manager: Clare is a freshman at FLC and is incredibly excited to be a part of the Theatre Department. She worked nearly every aspect of theatre in Littleton High School from acting to leading crews to running the box office. “Seraphic Circus” has challenged her in completely new ways and given Clare an amazing new experience with experimental theatre.

Erin Rupert - Merchant/Seller: Erin is a sophomore majoring in Humanities with a primary focus in Theatre. She is very pleased to have worked on this show, the colorful atmosphere has impassioned her to try many things she previously thought inconceivable. For example, swinging in the Jitterbug as well as learning to juggle. This has been a great experience for her on many levels.

Sarah Scherling - Virgin/Aerialist: Sarah comes to FLC from Canby, OR. This is Sarah’s second theatre production. She recently was seen in “Los Once,” a collaboration between Silverton’s A Theatre Group and Fort Lewis College Theatre. She has enjoyed emerging herself in and exploring this world of theatre.

Tirrel Thomas - Doctor/Sad Clown: This is Tirrel's second on-stage appearance in recent months, previously appearing in “Los Once” in September. He has dabbled in the technical elements of theatre being an assistant stage manager and stage manager in previous shows. He never really got into theatre until college and has been enjoying every experience since.

Erin Thompson - Trickster/Acrobat: This is Erin’s first play at Fort Lewis College and she has had a blast putting it on and working with the intricate characters. She loves her fellow cast members, crew, and of course, the directors. She hopes you enjoy the show!

MUSICIANS

Flute: Andrew Saleetta
Clarinet: Michael Bocim, Kate Smith (Oct 23)
Percussion: Trina Martin, Nick Baker (Oct. 23)

PUPPETEERS

Brolynn Descheny
Tiffany McCray
Mike Moran
Alyse Neubert
Mackenzie Winslow
Billy Pinto

Volunteers Needed

The Friends of the Theatre supports the Theatre Department and its productions with fundraising, educational events, and grassroots advertising, and we need your help. If you’re interested in helping support the performing arts, please contact Scott Kadera at 970-247-7089 or kadera_s@fortlewis.edu, or talk to one of our current friends: Laura Dear, Fritz Geisler, Jane Gould, Dennis & Anna Price Johnson, Beau L’Amour, and Felicia Meyer.

Fort Lewis College Theatre presents

Seraphic Circus

Inspired by “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez

Adapted by Judy Austin, Anna Jany, Kathryn Moller & the Cast

October 15, 16, 17, 22, 23, & 24 at 7:30 PM
October 18 at 3:00 PM

Directors/Choreographers

Composer
Andrew Saleetta
Scene & Lighting Designer
Nathan K. Lee
Costume Designer
Jane Gould
Assistant Costume Designer
Ginny Davis
Circus Coach
Randi Foster
Puppet Designer
Alyse Neubert
Assistant Director/Dramaturge
Anna Jany
Stage Manager
Maria Angermayr
Assistant Stage Managers
Liz Dunn & Clare Rudman

The Department of Theatre faculty, staff and students would like to dedicate this performance to Morley Ballantine, who’s dedication to the arts has enhanced all of our lives for many years. Thank you so much for your support of the Department and the arts community. You will be missed.

Directors’/Choreographers’ Notes

While looking for a dance-theatre piece for our main stage season we were both moved by the tenderness and poignancy of the Gabriel Garcia Marquez short story “A Very Old Man with Enormous Wings” written in 1968. Magical yet ordinary, humorous yet bittersweet, simple yet complex, this is a story about what happens to all the people in a town when an apparently lost and disheveled angel literally drops out of the sky. No matter how hard they try to make him so, he is not what everyone expects an “angel” to be. Furthermore, the exploration of the light and dark sides of the psyche is embodied by the appearance of a spider girl following the wake of the “angel”. Essentially this story explores how judgments, expectations and misperceptions prevent us from seeing the magical gifts that drop into our lives every day. Through the process of creating this performance we realized that the work was actually a microcosm of the larger message of the story as we discovered daily significant gifts in the collaborative efforts and contributions of our extraordinary ensemble of students and colleagues.
Maria Angermay - Stage Manager: Maria would like to thank everyone in the cast for doing such great work as well as the directors in being patient while she has been learning the ropes. She would also like to thank her parents and family for their enormous amount of support towards her theatrical endeavors. Stage managing Seraphic Circus has been a wonderful experience.

Natalie Benally - Whore/Slime Charmer: As a senior in her last year at Fort Lewis, Natalie is excited to start her post-college endeavors. She hopes to move to the east coast and gain new ideas and tools she can use towards her career. Natalie completely enjoys dancing to hip-hop and aspires to travel the world someday. She enjoys eating pineapples, listening to music and obsessing over gorgeous Korean boy bands.

Brandon Brooks - Angel/Old Man: Following a tough, life changing situation this past summer, Brandon is ecstatic about pursuing a career in acting. At the beginning of this term, he had no experience in dance or theatre but has since appeared in two performances, Los Once and Seraphic Circus. “It was very challenging and exciting to learn everything quickly and perform in Los Once four days later,” he said. “It is an honor to work with our entire cast, directors, managers and crew.”

Ian William Colson - Father Gonzaga/Ring Master: Ian has studied the art of acting since high school and is currently a junior studying Secondary English Education as well as Theatre (and endlessly more!). He has exalted, delving deeply into this pristimally layerd show. “The journey ever more rewarding and wondrous alongside these lovely people,” he said.

Elizabeth Dunn - Assistant Stage Manager: Elizabeth as been involved in the theatre since middle school and this is her first behind the scenes experience. She has loved this learning experience and getting to know such a great cast and crew. She enjoys the theatre and hopes to be involved as long as possible in Fort Lewis College Theatre productions.

Randi Foster - Circus Coach: Randi is a sophomore at Fort Lewis College majoring in Elementary Education with a Theatre minor. Since the age of nine, she has studied circus arts including juggling, acrobatics, tight wire, diabolo, and the trapeze. She performed with the Circus Smirkus Road Show in Vermont for four summers, returning for her fifth summer as a coach. She also coaches for Colorado Academy Circus Camp in Denver, CO and is currently a choreographer for Dance Co-Motion, a campus organization run by fellow students.

David “D.J.” Henson - Trickster/Happy Clown/Flute: D.J. loves creating art in many forms, and the theatre is no exception. He came to Fort Lewis seeking a Jazz Studies degree, but felt the need for another outlet. “Too much free time on my hands,” he exclaimed. By participating in this production, he learned to expand his thinking beyond the mundane and to incorporate a bit of fantasy into his thoughts.

Anna Jany - Dramaturge: “I like wandering and getting lost in places, faces, and stories. Every once in a while I encounter dragons, dancers, monks, jugglers, priests on stilts in the air, word wrestlers, and peace mongers,” says Anna. She would like to Thank FLC for giving her the freedom to keep jumping off the cliffs of academic adventure.

Michelle Manygoats - Elisenda/Juggler: During her free time, Michelle enjoys listening to Korean Pop Music and studying the Japanese Language. Michelle feels that, as a Theatre major, she has had a great experience and opportunity to work with wonderful people. She would like to thank everyone for their hard work.

Nathan Moran - Pelayo/Lion Tamer: Born and raised in the middle of nowhere Alaska, Nathan is excited to work within this project. “Yes I know how to make an Igloo, No I don’t live in one, and there isn’t much I wouldn’t do for a Klondike Bar,” he said. “This is my very first production so show some love.”

Erin O’Connor - Neighbor Woman/Globe Walker: This is Erin’s first year with Fort Lewis College Department of Theatre. She has been actively involved in theatre for the past three years at her high school, Robert McQueen High School in Reno Nevada. She said that this play is so modern and different from anything she has done, she is excited to be a part of it. Erin would like to thank her mom and dad for supporting her dream and sending her to FLC for school.

Rachel Saul Pollack - Spider Women: Away from the theatre and music world Rachel can be found hiking and bouldering with her two dogs, sipping a glass of wine while