Meeting of the Minds

by Mitch Davis

In celebration of the scholarly contributions of Fort Lewis College’s faculty and staff, the John F. Reed Library and the Office of the President hosted a reception honoring and recognizing their publications from 2004 – 2008. A representative display of the publications was presented as part of the celebration. A bibliography of the publications from 2004 – 2008 was prepared by the library staff. The bibliography included over 325 citations from over 77 faculty and staff. The Fort Lewis College Scholars and Writers reception will be an annual event.

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Mr. Wakashige spoke of collecting the publications for the reception held last month.

“As we were getting ready for this event,” he said, “through the help of the academic deans, gathering the publications, we came to recognize the great scholarship and creative works being done at Fort Lewis College.”

The range of the types of publications was a surprise to Mr. Wakashige. The repository includes projects from CDs and chapters in books and journals to maps, art exhibits and even humorous pieces.

President Bartel added his praise to those whose work is represented.

“I'll match the scholarship—the quality and the quantity of scholarship at Fort Lewis—against any other liberal arts institution in this country,” he said.

“Part of all our roles as faculty has to do with the transformation of private knowledge, which you tend to do during your research phase, into public knowledge,” he continued, adding, “that transformation is critical.”
Women’s History Month at Fort Lewis College

Women’s History Month at Fort Lewis College is in full swing. March has been full of events highlighting the issues and triumphs of women throughout history.

Women’s History Month 2009 Schedule

March 19 - Center of Southwest Study Gallery – 6:30 p.m. - Open Forum
    Dorothy Grant is a traditional Haida artist and contemporary fashion designer. She will be on campus to speak in classes, have lunch with students and hold an open discussion at the Native American Center. In the evening, she will present a fashion show of her designs, using our students as models.

March 20 - 12:20 p.m. – 2:00 p.m. Memorial Student Lounge - Panel Discussion: Issues Impacting Women Scientists
    Please bring your own lunch and join Dr. Marjorie Chan, Chair of the Department of Geology and Geophysics, University of Utah and other women scientists will participate in a panel discussion of issues impacting women scientists.

March 20 - 7:30 p.m. – 9:30 p.m. Chemistry Hall 130 - Lecture: Title Yet to be Determined
    Dr. Marjorie Chan, Chair, Department of Geology and Geophysics, University of Utah

March 20 - 3:00 p.m. – 5:00 p.m. CSWS Lyceum - Panel: Women’s Historical Role in Anthropology at FLC
    Female members of the Anthropology faculty will present brief, illustrated summaries of their classes, scholarship, and professional challenges. The session will introduce FLC anthropology students who continue the legacy of a strong female presence in this diverse and fascinating field. Panelists include Andrea Birkby, Mona Charles, Kathy Fine-Dare, Julianne Freeman, Dawn Mulhern and Raphaëlle Rolland-Francis.

March 23 - 3:00 p.m. – 5:00 p.m. CSWS Lyceum - Panel: Women’s Historical Role in Anthropology at FLC
    Female members of the Anthropology faculty will present brief, illustrated summaries of their classes, scholarship, and professional challenges. The session will introduce FLC anthropology students who continue the legacy of a strong female presence in this diverse and fascinating field. Panelists include Andrea Birkby, Mona Charles, Kathy Fine-Dare, Julianne Freeman, Dawn Mulhern and Raphaëlle Rolland-Francis.

March 24 12:00 – 1:15 p.m. Memorial Student Lounge - Exhibition: Don’t Ask, Don’t Tell: Gays in the Military
    Please bring your lunch and join Senior Art Major, Lea Leticia Alo who will present her artwork and facilitate a discussion on gays in the military.

March 24 5:00 p.m. – 7:00 p.m. Memorial Student Lounge - Panel: An Intimate Reflection
    Please join Fort Lewis College alumni and current faculty and students for a discussion that explores the Intersection of Fort Lewis College Native American Women Alumni and Education. Facilitated by Esther Belin and Elayne Silversmith

March 25 5:00 p.m. – 7:00 p.m. Noble 130 - Lecture and Discussion: Women and Minority Faculty: Knowing Our Place in the Academy by Dr. Earle Reybold from George Mason University
    Dr. Reybold will discuss how women and minority faculty negotiate the course of their academic careers, specifically in relation to faculty rewards such as tenure and promotion. Topics include professional access to knowledge and expertise, academic socialization and career development, and the historical and political configuration of faculty roles and work life.

March 26 3:30 p.m. – 4:30 p.m. CSWS Gallery - Lecture: Navajo Women Jewelry Adornment
    This one-hour lecture presented by Venaya Yazzie will focus on the cultural practices of adornment of Southwestern tribes of primarily Navajo descent--but with connections to Pueblo people. The discussion opens the door to ideas of ritual and how it is inextricably connected to personal adornment practices.

March 30 7:00 p.m. – 10:00 p.m. Noble 130 - Film: Feminism in Film
    Drs. Roberts-Cady, Brandt and Stollman will screen the documentary film “Killing Us Softly,” followed by a discussion of the philosophical questions the film raises about feminism.
Hozhoni Days 2009

The Hozhoni Days (Navajo, meaning “Days of Beauty”) celebration is one of the oldest and biggest events at Fort Lewis College in Durango, CO. In years past, Hozhoni Days has attracted as many as 5,000 participants and visitors from across North America.

Hozhoni Days 2009 will begin March 17 and run through March 28, 2009. The celebration highlights the cultures of many of the over 120 tribes represented by Fort Lewis College Native American students.

Traditionally, the most popular events have been the Miss Hozhoni Pageant and the Hozhoni Days Powwow.

The Miss Hozhoni Pageant begins on March 23 with contestant introductions at the FLC Native American Center at noon. The Pageant continues until a new Miss Hozhoni is crowned during the Powwow.

The Hozhoni Days Powwow begins Friday, March 27 and runs through Saturday, March 28. The event draws thousands of visitors from across the country to Whalen Gym at Fort Lewis College.

**Hozhoni Days 2009 Schedule**

March 19 – Center of Southwest Study Gallery – 6:30 p.m. - Dorothy Grant, Haida Fashion Designer and Artist

Brought to you by the Native American Center Speaker Series

March 23 - Native American Center – 12:00 noon - Ms. Hozhoni Contestants Public Introductions and Question/Answer

March 24 – Native American Center – 12 noon - Ms. Hozhoni Food Presentation

March 25 – College Union Ballroom – 6:00 - Ms. Hozhoni Talent Modern/Traditional

March 26 – Native American Center – 12:00 noon - Miss Navajo Nation presentation – Yolanda Charley

March 26 – College Union Building/Ballroom 7:00 p.m. - Miss Indian Nation presentation – Alyssa Alberts

March 27 – Whalen Gym, Gourd Dancing 6:00 p.m. / Grand Entry 7:00 p.m. - Hozhoni Days Powwow

Admission: General: $4; Students: $3; Weekend Pass: $8

6 and under as well as 60+: FREE

Host Northern Drum (Mandaree from Mandaree, SD)

Host Southern Drum (12 Gauge from Ignacio, CO)

March 28 – Whalen Gym, Gourd Dancing 11:00 a.m. / Grand Entry 12:00 noon, Grand Entry 7:00 p.m. - Hozhoni Days Powwow & Crowning of Miss Hozhoni

Admission: General: $4; Students: $3; Weekend Pass: $8

6 and under as well as 60+: FREE
FURNITURE

as ART

in memory of Sandy Smith-Lloyd

MARCH 19
2009
6.00PM

ARTISTS: Ilse Aricks, Bill Bowldy, Mike Bringer, Dave Clausen, Sam Cook, and Elizabeth Kinahan
Amy Felker, Deborah Gorton, Debra Greenblatt, Miki Harder, Tim Hunter, Tom Kipp
Mary Ellen Long, Measled May, Carol Ozaki, Preston Parker, Lisa Podolsky, Bryan S. Seren
Dave Slape, Scott Smith, Andy Snow, Susan J. Wise, Kara Walacki

SPECIAL THANKS TO:
Wagon Wheel Liquors,
Durango Arts Center, Calvin Story,
Wink Winkler,
Chad & Tom MacCluskey, and...

Hold The Date
Southwest Colorado's local artists have once again returned to their studios, visited estate sales, and second hand stores to collect furniture and materials to transform recycled treasures and other everyday pieces of furniture into objects of art.

In its 8th year, the "Furniture as Art" Auction affords local artists and community members the opportunity to support the fine arts and the fine art of community radio while participating in Durango's most vibrant entertainment and social event.

Food, Beverage, Auction, Fun...
$10 Advance
$15 Door
Available @ KDUR & DAC

K D U R
COMMUNITY RADIO
AT PIONEER COLLEGE 91.5

M E S S E N G E R  |  M A R C H  2 0 0 9
The Fort Lewis College Theatre presents

CHICAGO
THE MUSICAL
Written by John Kander & Fred Ebb
Directed by Ginny Davis

Sex, murder, greed .... and all that jazz. Set in prohibition era Chicago, John Kander and Fred Ebb's "CHICAGO: The Musical" follows the exploits of the merry murderesses Velma Kelly and Roxie Hart as they achieve celebrity status on the stand. This satire is actually based on the 1924 trials of murderesses Beulah Annan and Belva Gaertner. The Chicago Tribune reporter Maurine Dallas Watkins created the original play after writing a series of articles featuring Annan and Gaertner. In 1996, the Broadway revival of "CHICAGO: The Musical" garnered six Tony Awards. Join us for this classic musical with all the songs you know by heart.

Dates/Times:

March 26, 27, & 28. April 2, 3, & 4 at 7:30 PM
March 29 at 3:00 PM

Join us for our first Speakeasy Reception to honor our Friends and Supporters

Thursday, March 26th
Speakeasy Reception: 6:30 PM
Performance: 7:30 PM

Speakeasy Reception: Minimum Donation $10 per person
Includes pre-show entertainment, one drink voucher, & hors d'oeuvres
Does not include show ticket

Location:

Theatre Building, Mainstage (RM 102)
Fort Lewis College Campus

Prices:

$16 - Adults
$14 - Seniors (65+)
$14 - FLC Faculty & Staff
$12 - Students & Children (16 and under)

Speakeasy Reception: Minimum Donation $10 per person
Includes pre-show entertainment, one drink voucher, & hors d'oeuvres

For Tickets:

Online: http://theatre.fortlewis.edu/
PH: 970-247-7089
Achievements & Awards

◆ From Southwest Studies and Native American and Indigenous Studies:
Dr. Majel Boxer presented a paper on de-colonization and classroom teaching at the recent American Indian studies conference in Tempe, Arizona.

Dr. Peter McCormick’s manuscript “A Dust Bowl Chronicle,” was installed at the University of Massachusetts central gallery as part of transcultural exchange’s “Here, There, Everywhere” international art exhibition. The team included artists of various backgrounds from the United States, Italy, Zimbabwe, Sudan, Korea, Germany, and Palestine. The installation is entitled “Remembered Landscapes,” and will tour internationally after it leaves UMass. We were one of sixty (out of over 600 applications) groups to get in to the international exhibition.

◆ From Anthropology:
Dawn Mulhern, Mona Charles, and Sally Cole (Dept. of Anthropology research associate) are participants in a regional grant funded by the Colorado State Historical Fund to redocument and reevaluate the Eastern Basketmaker II materials from the Falls Creek Shelter.

Phil Duke has published quite a few interesting things lately in historical archaeology. Some of these relate to Colorado.

- Released in August 2007 from Left Coast Press Inc. comes the book The Tourists Gaze, The Cretans Glance: Archaeology and Tourism on a Greek Island, by Philip Duke. As researchers bring their analytic skills to bear on contemporary archaeological tourism, they find that it is as much about the present as the past. Using personal diaries, ethnographic interviews, site guidebooks, and tourist brochures, this book engages the theoretically and pragmatically complicated intersections of heritage, tourism and community. It is concerned with the Minoan past and how it serves as a metanarrative for western social inequality, with the packaging and reception of that past and with the degree and nature of the tourist’s agency in engaging with it. It will stimulate discussion and promote further scholarly attention to the role of heritage exploitation in today’s globalized world of tourism and commodification. Available in paperback at www.LCoastPress.com.


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Kathy Fine-Dare
• (lead co-editor and author of 3 chapters): *Border Crossings: Transnational Americanist Anthropology* (U. Nebraska Press--coming out May 1, 2009) - Pete McCormick has a chapter in there, too! http://www.nebraskapress.unl.edu/product/Border-Crossings,674039.aspx

• Kathy Fine-Dare is giving a paper at the International Congress of Americanists in Mexico City (July 2009) on indigenous revitalization and identity in Quito, Ecuador: http://www.53ica.com/welcome.html.

David Kozak has the following publications that relate to the Southwest:


Dawn Mulhern


◆ From Art:
Paul Booth placed third professional in the category: Print Advertising in the iDA International Design Awards.

Over 1000 entries from 52 countries throughout the world entered. Winners receive publication of their work in the 2008 International Design Awards art book, to be distributed to museum bookstores nationwide.
From the Employee Council:
Annual Employee Appreciation Pasta Party
Wednesday, April 1st from 11:30 – 1:00 p.m.
CUB Ballroom
(Half hour administrative leave will be granted with supervisor’s approval.)

Regional Transit Updates
LSC Transportation Consultants is working with the Southwestern Transportation Planning Region to look at the feasibility of implementing regional transit connections. There are several public transit services in the region and many resources. However, the linkages between communities are very limited. This study focuses on providing those links between communities.

As part of the process LSC Transportation Consultants is conducting a series of open houses to receive input regarding regional transit needs. Please attend one of the following open houses:

    Thursday, March 19, 2009
    Bayfield Town Hall - 6:30 p.m.
    Cortez City Hall - 6:30 p.m.

LSC Transportation Consultants has posted a questionnaire on their website regarding transportation needs for the region. Please take the time to complete the questionnaire at: www.lsccs.com/projects/swcolorado/index.htm.

From Anthropology:
Two Fort Lewis College archaeological field experiences are coming up:
• Pigg Site (owned by FLC Foundation) archaeological field experience (taught by Dr. Chuck Riggs and funded by the Colorado State Historical Fund for the 3rd year in a row!)
  • Archaeological field school (taught by Ms. Mona Charles; some of it will be at the Old Fort Lewis site)

Three new academic program offerings:
• NEW minor in BIOCULTURAL ANTHROPOLOGY
• NEW interdisciplinary minor in FORENSIC STUDIES (Dr. Dawn Mulhern, coordinator)
• ONGOING Heritage Resource Management Certificate program (Dr. Chuck Riggs, coordinator)
From HR:

Hello exempt employees!

- This is a reminder that you are allowed to carryover a maximum of 384 hours of annual leave each July 1st. Any leave over 384 hours will be forfeited. So if you haven’t taken a vacation in two years, now is the time to talk with your supervisor about some time off! (for less than full time staff, maximum leave carryover is figured at twice your annual accrual rate)

- Full time staff accrue annual leave at 16 hours per month (pro-rated for those at less than full-time). You may view your current balance of leave time in Web Opus. Login>Click on “Employee”>Go down to bottom and click “Time Off Current Balance and History”>On the far right on the line that says “Annual Leave” you will see your current balance.

- Remember that this Annual Leave balance reflects the current month’s accrual when payroll is run at the end of each month. Leave time taken is updated when your supervisor approves your leave report by the 10th of the following month.

- Please report your use of sick or annual leave each month. Employees should submit hours taken (submit zero hours taken as well) to supervisors by the 10th of the following month. If you miss the deadline of the 10th to submit via Web Opus, please print a paper leave report and submit to HR as soon as possible. This form can be found on HR’s website on the forms page (http://www.fortlewis.edu/administrative_services/human_resources/forms.aspx).

- Please check your balance and plan accordingly. No individual letters will be sent out. Please call if you have questions. Thanks!